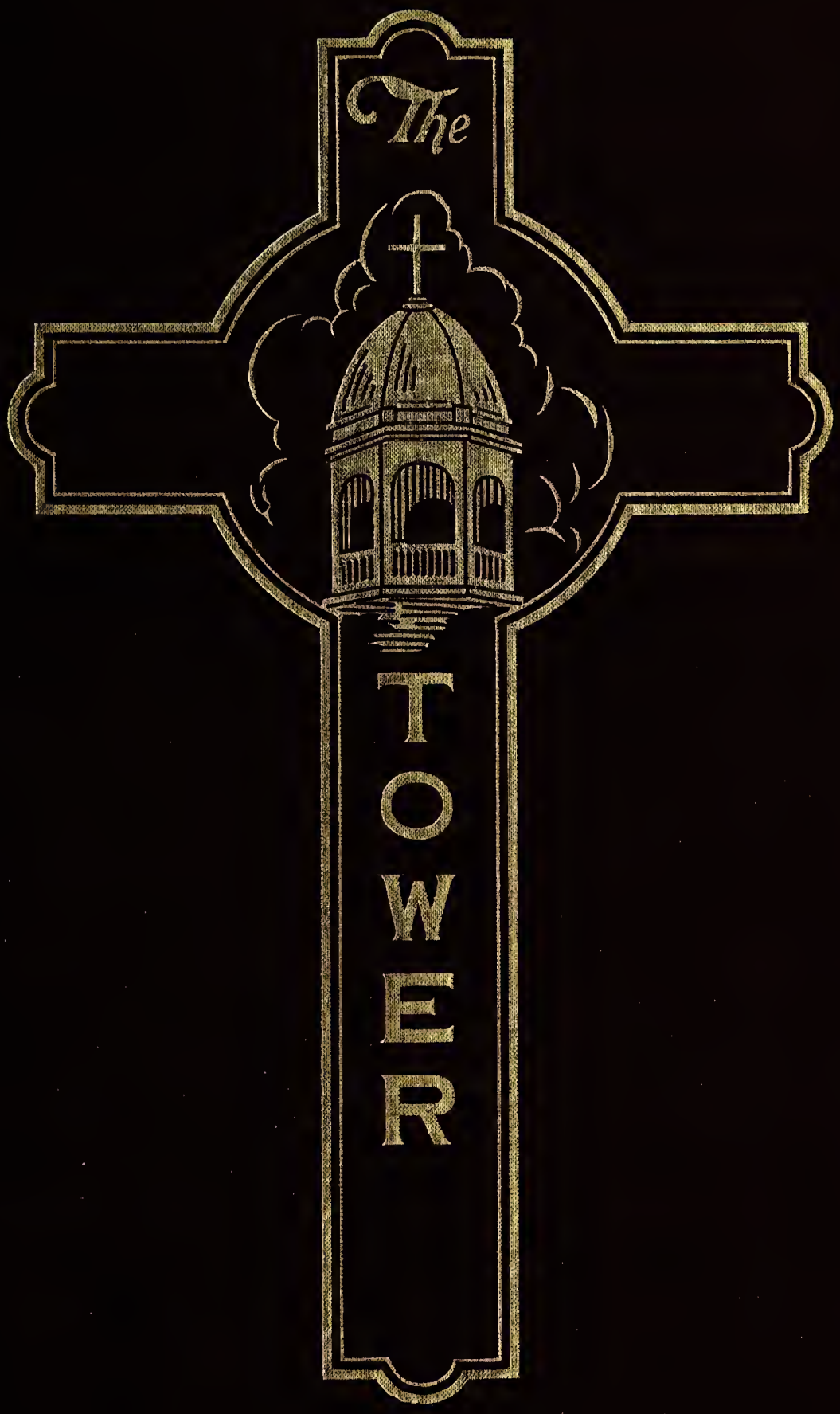
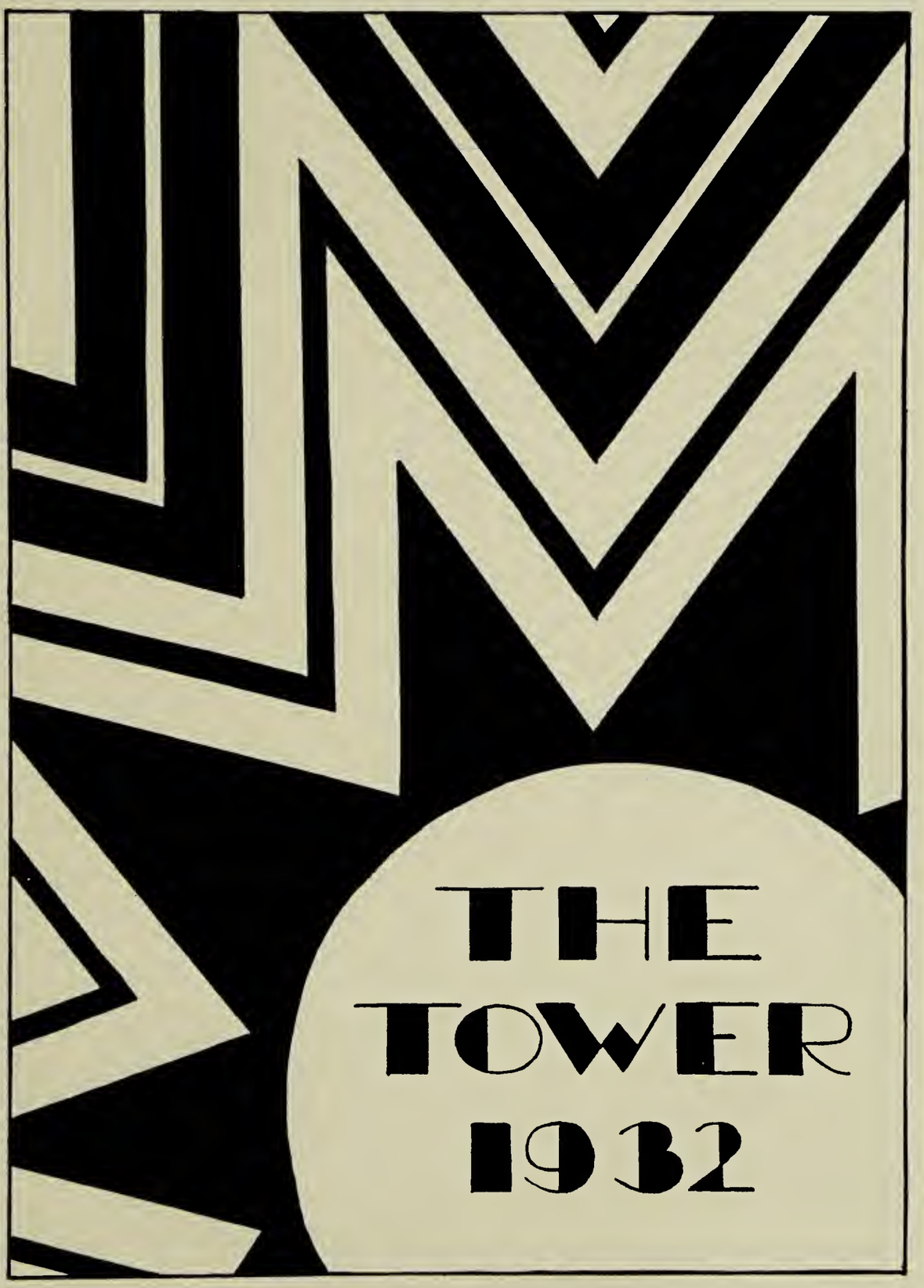


1932

MANHATTANVILLE COLLEGE ARCHIVES


THE
TOWER
1932

PRESENTED
BY THE
CLASS OF 1933

COLLEGE OF THE SACRED HEART
MANHATTANVILLE

To Mother Ursula Benziger

As a reminder of the years she spent at
Manhattanville as our beloved and
devoted Warden, we dedicate
The Tower of 1932

▼

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EDITORIAL

THIS MAY THE TOWER celebrates its fifth birthday! Looking back over its short life we see that the Class of 1928 put into it "the optimism of youth;" that in the next year "as much as possible of all that Manhattanville stands for" was pressed between its rich red covers; that the third issue contained "not only very present history but also something of the earliest history of Manhattanville;" and that last year THE TOWER was "the Year Book of the new Manhattanville." Now, as we present this book to the Class of '32, we like to recall to memory those earlier editions of THE TOWER, for although their words were written with other individuals in mind, their meaning is universally applicable to every true daughter of Manhattanville. Just as the traditions of Manhattanville are still living, glowing things, though the passing years have wrought many changes, so the things written about her remain always true and always applicable, despite the different atmosphere which characterizes each individual year. And it is because we feel that the Class of '32 has become permeated with this spirit of timelessness in all that concerns their Alma Mater that we can part with them, if not joyfully, yet at least not sorrowfully. We are confident that while Manhattanville lasts and THE TOWER endures their college days will live contemporaneously with them and not merely linger as memories. In some far-distant May, when THE TOWER celebrates its fiftieth instead of its fifth birthday, it will still be the same book, warm and alive with the same spirit of timelessness which is the essence of Manhattanville and the all-encompassing bond which draws together all her children, past, present and future, in the quiet shadow of the Copper Tower.

NELLIE C. RUNNELLS.

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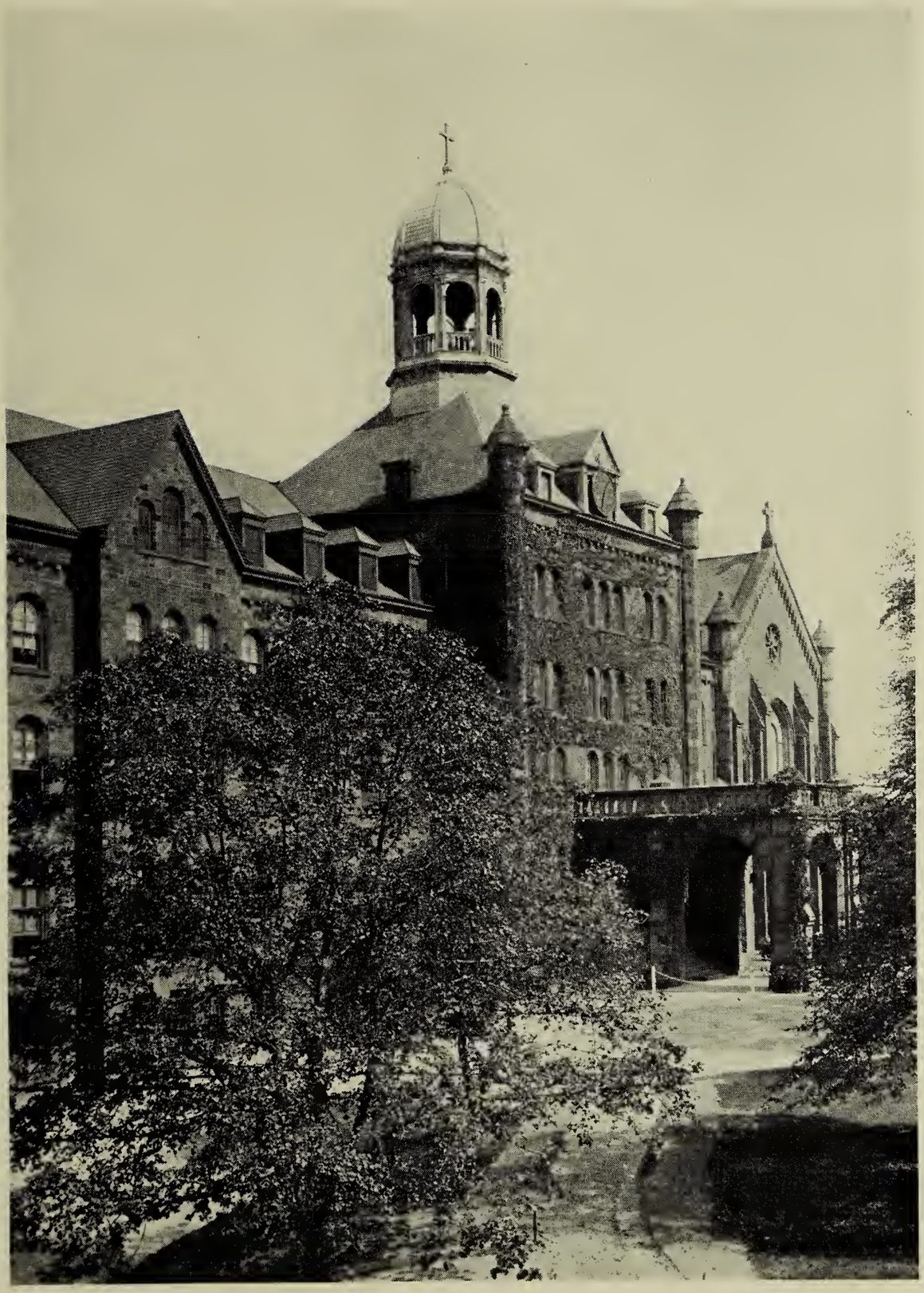
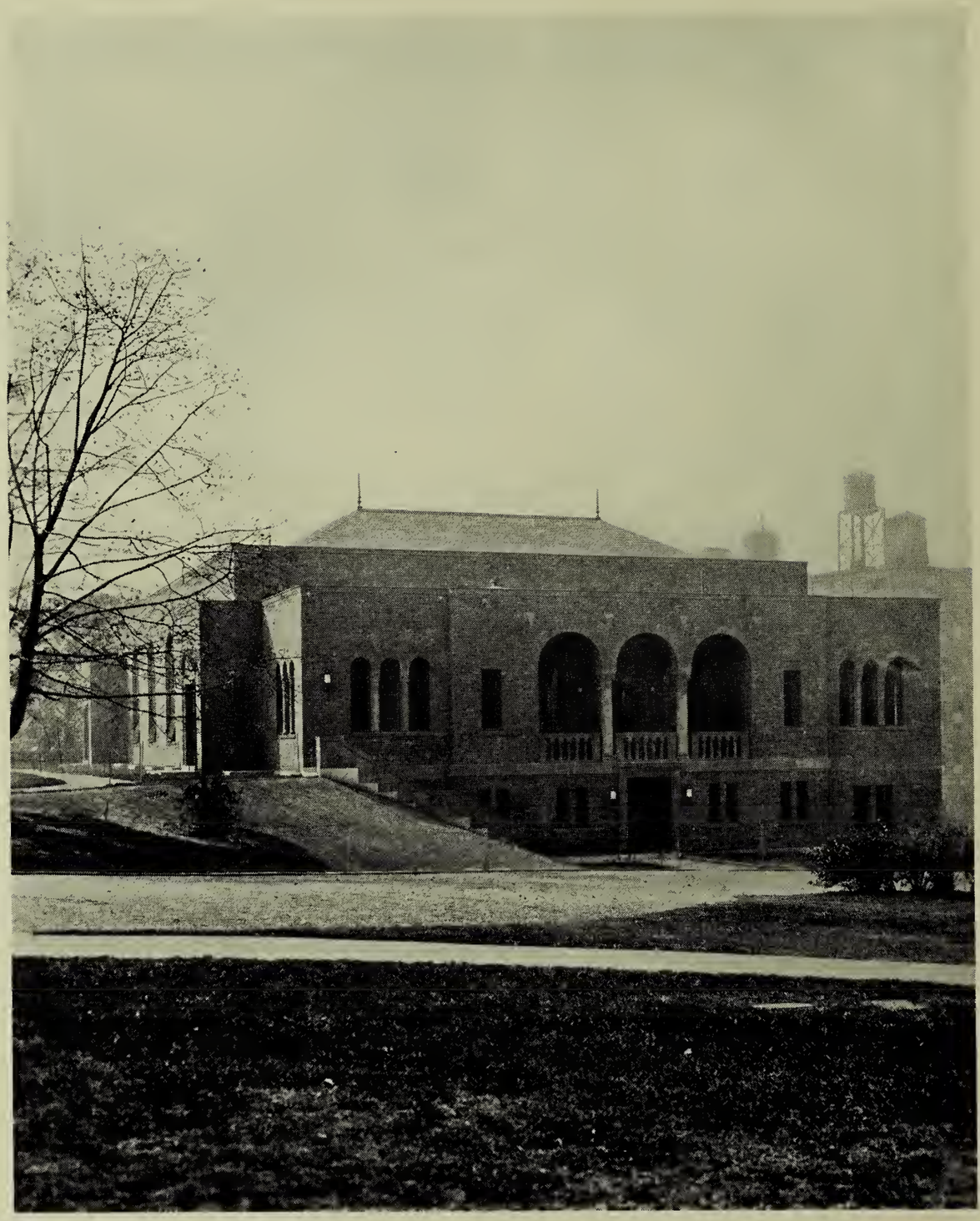
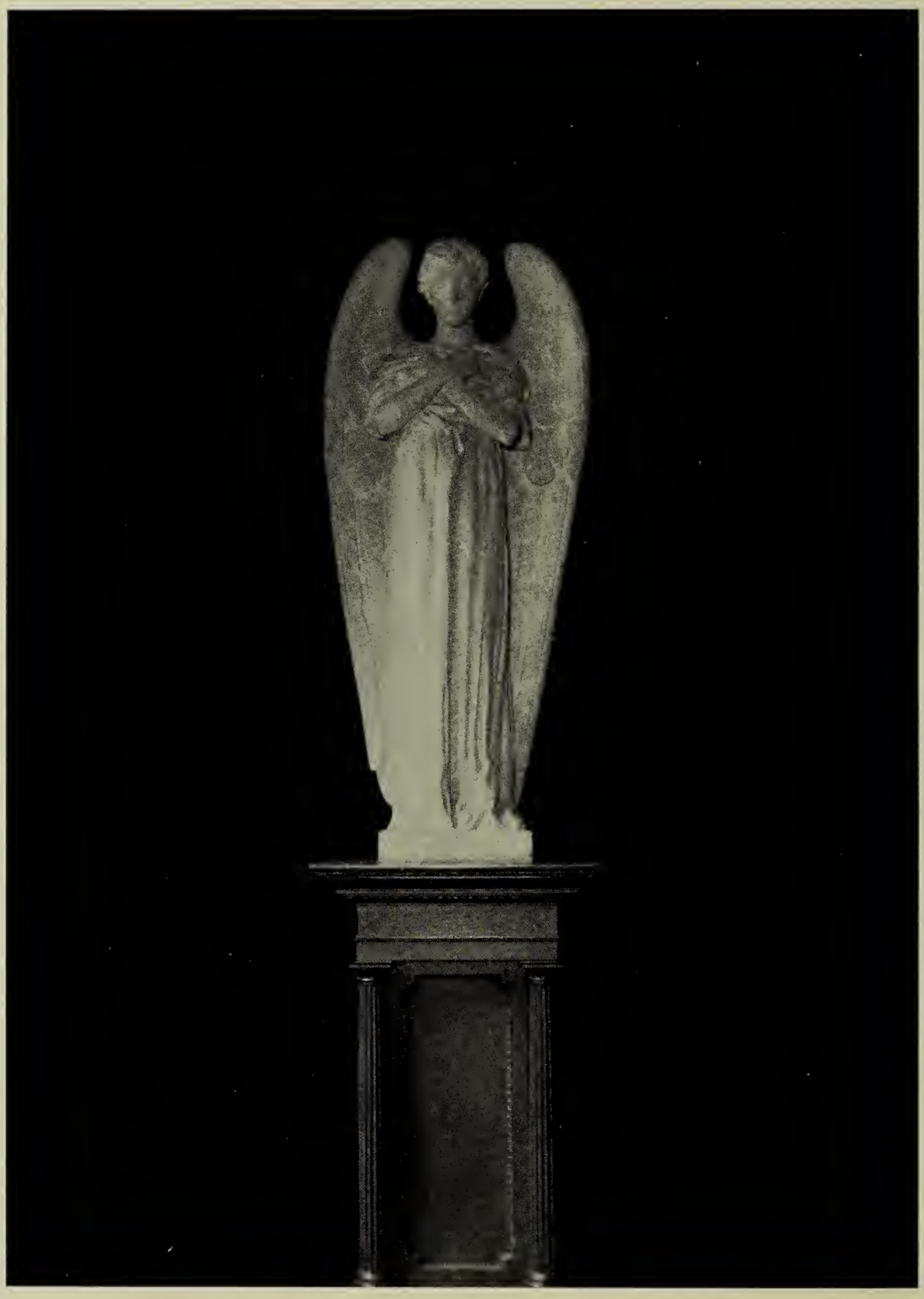
(Conservatory of Leipzig)







"SANCTUS"
by Mother Woollett, made for the chapel corridor at Manhattanville.

In Memoriam

MOTHER ANNA PELL WOOLLETT

MOTHER WOOLLETT, whose death on September 9, 1931, was such a shock to all of us at the College, was born in 1884, the daughter of the late Sidney Woollett of Boston, and of Julia Dwinelle of Brooklyn. She attended the Convent of the Sacred Heart, Elmhurst, and after graduating entered the School of the Museum of Fine Arts, Boston, where she studied under the late Bela Pratt. Later she was Assistant-Instructor and Assistant-Sculptor to Mr. Pratt. "Methods in Art Composition," a book by Mother Woollett, published just before her death, embodies her theories on the teaching of art to young children, a work in which she was particularly interested.

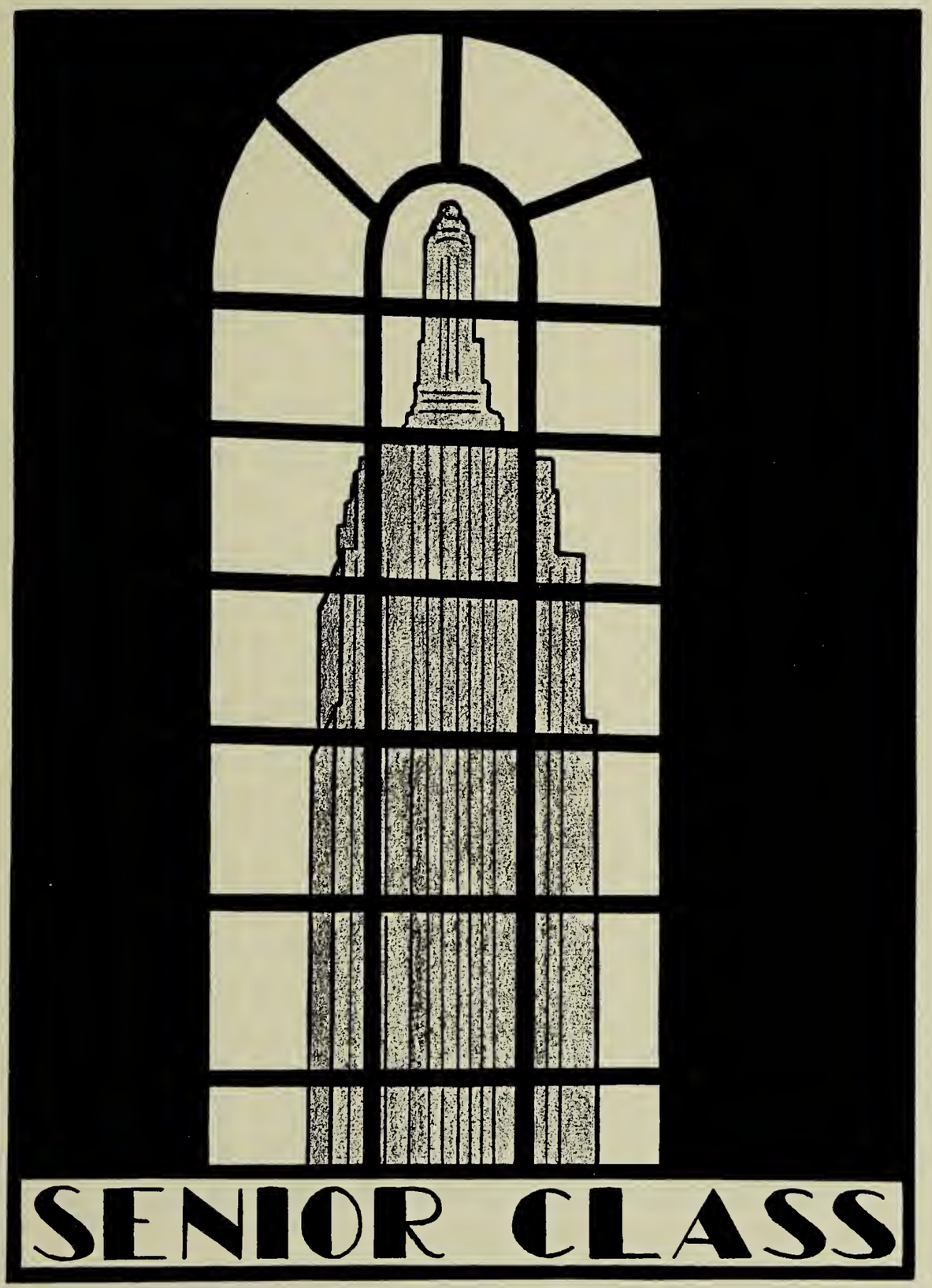
As Professor of History and Theory of Art at Manhattanville, Mother Woollett was an integral part of the spirit and life of the College which she loved so much and to which she gave the energy and individuality which were hers in such abundance. We can never appreciate fully the untiring devotedness with which Mother Woollett sought our progress, our development, not counting the cost to her own personal strength and interests.

To those who had as students the privilege of intimate personal contact with Mother Woollett, her life is an inspiring example of talents nobly used, of self-sacrifice and devotedness. Mother Woollett was an artist, but above all a Christian, a follower of Christ, in the most exalted sense of those words. To follow in her footsteps in some small way, to carry on her work as best we can, will be the highest ambition of the art students of Manhattanville.

COLLEGE SONG

On the heights so proudly standing,
  Strong against the blue,
High her tower gleams commanding.
  Loyal hearts, be true.
For Manhattanville sing loudly,
  Swell the mighty song
Till the echoes ring out proudly,
  All the ages long!

LAURETTA BREMNER, '29.


SENIOR CLASS

SENIOR CLASS

Top Row—Stella Polak, Dorothea O'Farrell, Mary McDonald, Regina Lamb, Margaret Twigg, Janice Griffin, Carmen de Arango.
Fourth Row—Zita Cunniffe, Frances Potter, Nan Cunniffe, Elizabeth Lavens, Josephine Bremner, Betty Sherwood, Mary Perkins, Eleanor Furay.
Third Row—Virginia Lemrow, Betty Hurley, Mary Fitzpatrick, Margaret Martin, Ruth Hearns, Mary Case, Nonie McGrath, Renée Gonzalez Salas.
Second Row—Natalie Skelly, Dora Guerrieri, Dorothy Steets, Arista O'Regan, Audrey White, Hilda Lucey, Virginia Sutter, Geraldine Treacy.
Bottom Row—Anne Emilie Schmidt, Helen Mullins, Edna Lodge, Emily Jane Quirk (vice-president), Margaret Kearney (president), Elizabeth Krim, Alexandria Lemrow, Ellin Lenahan, Maria Santos.

MARGARET KEARNEY, *President*

EMILY JANE QUIRK, *Vice-President*

SENIOR CLASS SONG

Plumes that dip, a stirrup cup,
A new road winding far,
'32 with courage high,
A faith to preserve, not mar.
Unconquered ever they will ride
With a challenge for all the rest,
To pounding hoofs, and a stinging wind
And victory to end their quest.

MARGARET TWIGG, '32.

CARMEN NATICA de ARANGO, E. de M.

Convent of the Sacred Heart, Madison Avenue

Classical Club .....'30, '31, '32
Spanish Club..'30; President..'31, '32
Clavian Club .....'30
Cercle Français .....'32
TOWER Board, Editorial Staff.....'31
Orchestra .....'29
Greek Play .....'31
Italian Play .....'31
Il Circolo Italiano .....'31

JOLLY and laughing and enthusiastic, Carmen knows the insides of books and the delights of the classics. French and Spanish and Italian are her quota of modern tongues — not as musty booklearning, but as interesting and lively realms which invite further exploration. Time alone keeps her from studying all the others with the same zest. What fun it is to meet her at tea! One is sure to linger over the second cup for an absorbing discussion of anything from bowling to Dante. Hers is the secret of making conversation flow — to guarantee to others the security of their own opinions. Soon one discovers new convictions; thoughts crystallize into expression, for Carmen is amiably anxious to hear them. Her great devotion to Stephen Leacock, the patron of those who love to laugh, is well known, for he is a kindred soul. "Laughter and the love of friends" have always found their place in Carmen's orderly world by the side of seriousness and logic.

HARRIET HANNA BASSETT

Convent of the Sacred Heart, Rochester

Thumbtack Club .....'31, 32 Cercle Français .....'32

HARRIET is one of those few people of whom it can honestly be said: "They are, in appearance and in personality, unforgettable." Her height, the direct gaze of her eyes, her power of quick decision, the courage with which she invariably defends her convictions, her facility for self-expression on all occasions, the poise with which she can meet a difficult situation,— all these place her at once out of the realm of the mediocre. Her irrepressible sense of humor and the breadth of her field of interests contribute greatly to the enjoyment of her many friends. One of the qualities which they appreciate most in her is her willingness to hear someone else's views on a subject with attention and interest. Loyalty and consideration for her friends are among her essential characteristics. Moreover, the plight of the underdog makes a strong appeal to her sympathies, and she often takes up the cudgels to defend him. The College has received no small benefit from her help in the book-room, the sacristy, and the play-closet. Work which Harriet begins is carried through and accomplished.

JOSEPHINE BREMNER, E. de M.

Convent of the Sacred Heart, Menlo Park, California

Thumbtack Club .....'29, '31
Sewing Circle .....'31, '32
Debating Club .....'29, '30, '31, '32
Entertainment Committee, '29, '30, '31, '32
Freshman Committee .....'29
Athletic Representative .....'29
President of the Missionary Association .....'32
Class Basketball Team.....'29
Class Hockey Team .....'29, '31
Tower Board .....'31
Spanish Club .....'31, '32
Spanish Play .....'31, '32
Ping Pong Club .....'29, '30, '31, '32

THERE is a charm about Jo that no one can resist, and the vivacity of her brown eyes makes us take notice. Her ability to make friends is unequaled, perhaps because she helps everyone, and certainly her good, sound everyday philosophy has weight with us all. Jo also adds valuable pleasure to our college life. Her good nature prevails in every trying situation, and her ability to appreciate the best in people is unsurpassed. Her interests in college activities are numerous; she is a member of the Debating Club, an able representative in the field of athletics, and a capable organizer as President of the Missionary Society. Knowing Jo means knowing a splendid girl in whom we find a combination of all the qualities which go to make up a real friend.

HELEN BURKE

Columbia University, New York

Spanish Club ..... '32

THOUGH a newcomer to Manhattanville this year, Helen has adapted herself to her class and her suroundings in a remarkably easy and natural manner. Perhaps this is due to her unruffled outlook on things in general and to her calm acceptance of situations as they exist. Her friendliness is of the quiet but interested kind, and although her manner is reserved, she mingles well in the life at college. The college room sees her often, reading the newspaper or observing whatever may be going on. We have become quite accustomed to Helen's characteristically busy air, as she hurries through the corridors to her classes. We shall remember her for her pleasant, amiable disposition, with which one year of association has been all too little.

MARY RITA CASE, E. de M.

Convent of the Sacred Heart, Maplehurst

Classical Club..'30, '31; President..'32
Debating Club .....'31, '32
Cercle Français .....'32
Class Treasurer .....'29, '30
Class Basketball Team.....'31, '32
Greek Play .....'31
Public Debate .....'32
Glee Club .....'29
Business Manager of THE TOWER..'31

A KEEN SENSE of humor coupled with unusual versatility gives us Mary—one who is clever, witty—but never cuttingly so—fond of teasing without arousing injured feelings, quick to see a point, a clear thinker and the Waterloo of all opponents in debating. With Mary present we need never fear a conversation filled with awkward pauses or successions of polite platitudes. Any debatable subject worthy of notice is competently discussed and settled during the course of a midday meal or over a slice of lemon and a teabag. In the field of physical activity she is as capable and gifted as she was when Business Manager of last year's TOWER. Whatever she does she does wholeheartedly and with a spirit of keen enjoyment and enthusiasm. Whether at sports or at studies, Mary is always interested, sympathetic, generous and ready to oblige. In fact, we find in her a striking resemblance to "The Myth Me." As to the blue-black hair—it has always been such a problem deciding where it was blue and where black that we much prefer to consider it brown.

ANN CUNNIFFE

Academy of the Holy Child, New York

Clavian Club .....'30, '31
Secretary .....'32
TOWER Board, Advertising Manager .....'31
Tea Dance Committee.....'29, '30, '31
Chairman .....'32
Bridge Committee .....'29
Medical Unit .....'29
Girl Scouting .....'31

THE QUALITY of being "luxurious by restraint" is far more vivid when transferred from the realm of art or letters to something more vital. Nan's personality bears out this idea by a charming independence of character and an equally pleasing affability of manner. Although during her college career she has been a member of the group who "arrive-at-nine-and-leave-after-the-last-class," nevertheless, her unselfish graciousness has made itself known to and appreciated by all with whom she comes in contact. Besides this, Nan is one of our favorite eye-rests, a fact which one glance at her trimly individual figure walking down the hall can explain.

ZITA CUNNIFFE

Academy of the Holy Child, New York

Clavian Club .....'29, '30, '31, '32 Spanish Club .....'31, '32
Medical Unit .....'29

As a grand exponent of the modern movement that combines attractiveness and cleverness we present Zita. Seeing her about the corridors, anyone will tell you that she has a rare gift of quietness that exudes personality in spite of itself. A mathematical mind that can deftly manipulate differentials and argue about pluses and minuses is what one would hardly expect of Zita, but a happy balance of seriousness and charm is just what is so likable in her, because it is so unexpected. She is one of those people who leave everyone with a pleasant feeling of friendliness. She has the ability to be nice even to people she does not know very well, without leaving them with the impression of condescension or gushing. It is just her nature to be gracious, and friendliness and Zita are inseparable, just as she is appreciative, responsive and enthusiastic for the smallest thing done for her. And we are in turn appreciative and enthusiastic for what she has donated toward the cause of enjoyment while she has been at Manhattanville.

VIRGINIA DILLON, E. de M.

Convent of the Sacred Heart, Maplehurst

Thumbtack Club .....'32 Tea Dance Committee.....'31
Spanish Club .....'31, '32

THE FACT that Virginia is not a resident student does not prevent her from being universally known in college. She has a smile which is warm and sweet and which makes us all want to have her as a friend. We admire her for the profound attention that she gives to all her classes and the interest that she exhibits in the studio. Yet this attention and interest are not limited to her personal endeavors, for Virginia is a good listener at other times also. She can tell amusing anecdotes, and, moreover, she can appreciate those told by others. In short, gaiety and good companionship are always associated with her; her graciousness, above all, comes to the fore on all occasions, and her generosity is known even to casual acquaintances.

MARY R. FITZPATRICK

St. Catherine's Academy, New York

Thumbtack Club .....'31, '32
Girl Scout Leadership.....'31
TOWER Board, Art Editor.....'31
Tea Dance Committee.....'32

"HURRY, hurry, tell me what happened! Did you have a good time? Was it nice? Where did you go? Whom did you see? Anybody I know?" Mary must know every little detail. She is not curious — no, just interested. And you are glad to tell the whole story, for you can have a better laugh with Mary over your numerous embarrassments than with anyone else. Truly sometimes you are not at all ready to laugh when you begin your story, but in a moment Mary is laughing uproariously — and it just follows than you laugh too. And Mary is quite as nice when she is serious. Her seriousness is always pleasant; for, strangely enough, Mary can frown happily. Her frown is individual, and we love, above all, Mary's individuality.

ELEANOR FURAY

Melrose Academy, Philadelphia, Pennsylvania

Thumbtack Club .....'31, '32	Entertainment Committee .....'29
Spanish Club .....'32	Picnic Committee .....'29
Dramatic Club .....'29, '30, '31, '32	Ping Pong Club .....'29, '30, '31, '32

We have often thought that Eleanor should compile her funny experiences into several massive volumes, that future Manhattanville students might enjoy them as we have done. But perhaps printed pages could never do justice to these adventures, for her dramatic accounts and illuminating gesticulation contribute much to their hilarity. She has the gift of laughing at herself and enjoying a joke at her own expense. Her perpetual unconcern dispels the worries of her less carefree companions. Do not be deceived by her convincing villainy in dramatic productions, for though this is her favorite rôle, she discards her scowls and heartless deeds with her bushy mustache. She can be relied upon to offer an original solution to a most perplexing difficulty, and her unlimited generosity does not look for studied thanks or debts of gratitude. She is truly individual, and we know we shall never find a duplicate of the personality which is all her own.

JANICE GRIFFIN, E. de M.

Convent of the Sacred Heart, Kenwood

Thumbtack Club .....'29, '30
Spanish Club .....'32
Class Hockey Team .....'29
Dramatic Club .....'29, '30, '31
Debating Club .....'29, '31
Class Basketball Team.....'31
Senior Hostess .....'32

JAY possesses a rare and coveted ability, that of mentally absenting herself at pleasure from all that goes on around her. She goes about this in either of two ways: by immersing herself in one of her well-known fits of absent-mindedness, or by burying herself, to the entire exclusion of the outside world, in reading. From these so-called moods she emerges, perhaps hazily, but still her friendly, good-humored, affectionate self. She is a book-lover, but not in any sense a book-worm. Her tastes in reading include poetry, the modern novelists, and interesting biographies, not to mention a decided weakness for *The Saturday Evening Post.* Jay is genuinely absorbed in her reading, in the plays she goes to and in the movies she sees, and she is generously enthusiastic about those which have particularly struck her fancy. And there is still another thing to be said about her in connection with books and absent-mindedness: woe to anyone who disturbs Jay when she is absorbed in one of her favorites, for she will probably be totally unaware that the "anyone" is present.

DORA A. GUERRIERI, E. de M.

Williams High School, Stockbridge, Massachusetts

Classical Club .....'30, '31
Cercle Français .....'32
Il Circolo Italiano.....'31
Choir....'29, '30, '31; President...'32
Class Hockey .....'29, '30, '31, '32
Glee Club .....'29, '30, '31, '32
Honorary Member .....'31
Accompanist .....'29, '30, '31, '32
Saturday Night Music Club.....'32
Thumbtack Club .....'31
French Play .....'31
Italian Play .....'31
Footlight Club .....'30
Varsity Hockey .....'31, '32
Orchestra .....'29, '30, '31

CAN ONE be at once a musical genius, a brilliant student, a devoted friend and an active participator in College affairs? In Dora we have found an affirmative answer to this question. In her we have discovered an extremely lovable character, a girl whose unselfishness is admired by all and whose friendship is something to be proud of. Her gift of music has been an inspiration and a source of delight to all of us, and she is characterized also by a love of the most beautiful in art and literature. Besides all this, we have found in Dora all those practical qualities that help to make our clubs and activities successes. At one minute a capable leader and at the next an interested friend whose unselfishness has won her all hearts — this is the girl to whom we wish all good fortune and happiness.

HELEN MARIE HAUBOLD, E. de M.

Convent of the Sacred Heart, Maplehurst

Glee Club .....'29
Sophomore Representative.....'30
Treasurer....'31; President.....'32
Thumbtack Club .....'31, '32
Camera Club, President.....'30

A GENUINE frankness and an irresistible power of mimicry are the things we shall remember most about Helen Marie. The innumerable "Sh-h-h's" directed towards Speedy Alley are ample witnesses of the aforementioned power, which she is apt to exhibit in and out of silent hours. The frequent sight of her riding-habit, the spurs in her room, and stories about the ranch show her tendencies in sports, tendencies which she follows eagerly winter and summer. Her more serious moods carry her to history and biography and to a certain habit of philosophizing that is both sincere and sensible. Her sense of humor is indisputable and likewise her good nature. Moreover, she has definite opinions that she is not afraid to uphold, a characteristic that is shown in her "gentle but firm" rule over the Glee Club, and we shall certainly miss the rather peremptory announcements of that club's meeting which weekly interrupt our dessert.

RUTH T. HEARNS

St. Angela Hall Academy, Brooklyn, New York

Thumbtack Club .....'29, '30, '31, '32
Spanish Club .....'32
Glee Club .....'29, '30, '31, '32
Class Entertainment Committee.'29, '31
Footlight Club .....'30
Clavian Club .....'30, '31, '32
Dramatic Club .....'29, '32
Choir .....'29, '30, '31, '32
Camera Club .....'30
Sewing Circle .....'29, '32

RUTH'S refreshing and sparkling personality, her interested air and constant good spirits assure her at any time a central place in the many groups which are continually gathering on the corridors at odd moments during the college day. There is no subject on which she cannot converse with interest and accuracy. Moreover, no one has ever had an experience with which she is not familiar, or with which she is unable to sympathize. Her sense of humor is strong, and big enough to embrace even a joke on herself, as was proved by her sporting attitude towards the mysterious disappearance and reappearance, one April first, of a picture which hangs on her wall. It was fitting for a person of her efficient and decided character to have majored in Mathematics, and many weaker sisters struggling with this and other subjects have found her a kind and helpful fellow-pilgrim on their tortuous and perilous paths.

HÉLÈNE HIDALGO, E. de M.

Academy of the Holy Child, New York

Thumbtack Club .....'31	Italian Play .....'30
Spanish Club .....'29, '30, '31, '32	Class Basketball Team .....'32
Cercle Français .....'32	Spanish Play .....'29, '30, '31, '32
Dramatic Club .....'29, '30, '31,'32	French Play .....'32
Class Play .....'30	

AN UNUSUALLY enthusiastic disposition, an incredibly vivacious and radiant personality, combined with friendliness and amiability, help to make Hélène a very gracious person. Always considerate of others and interested in everyone's conversation, she has made herself an affable and much-desired friend. Hélène derives great enjoyment from the study of various languages, especially French, in which she is particularly interested. We can realize, when once we have heard her hearty laugh, that she possesses a good sense of humor and always enjoys a joke. Her love for basketball is really remarkable, and she has pursued this sport with an enthusiasm which is unusual in a day-student, especially in one who has so many outside interests. Hélène is to be congratulated on the unselfish way in which she has taken part in all the activities of the College.

ELIZABETH HURLEY

Englewood High School, Englewood, New Jersey

Clavian Club .....'30, '31, '32 Glee Club .....'29

GRADUALLY ascending the precipitous slopes of higher Mathematics, there has been, for the past few years, an interesting, pretty figure — slim, good-natured, well-beloved Betty. She is completely without the business-like look generally associated with mathematicians, however, and brings enthusiasm and an appreciation of good fun to her work; she enjoys life immensely, for she takes it as it comes. It is impossible for us to imagine her silent or worried or downcast. The result is many friends and a sufficiency of those permanent, valued friendships which seem to be the special privilege of college students. As for the future, Betty has teaching ambitions — may they prove fruitful!

MARGARET E. KEARNEY, E. de M.

Academy of St. Joseph, Brentwood, Long Island

President of the Student Government .....'32
Class President .....'30, '31, '32
Class Basketball Team .....'32
Glee Club .....'29, '30, '31, '32
Choir .....'29, '30, '31, '32
Ping Pong Club .....'29, '30, '31, '32
Thumbtack Club .....'31, '32
Cercle Français .....'32
Debating Club .....'31, '32
French Play .....'30, '32
Italian Play .....'30
Circolo Italiano .....'31

To FOLLOW Peg around Manhattanville for just one day, say Friday, would be an engrossing but an interesting task. The morning's classes would be attended in her characteristically unperturbed manner; her luncheon table would be gay, and the conversation, occasionally punctuated by Peg's low, sympathetic laugh, would range from the fun of making sandwiches to the difficulties of majoring in French. However, the high spot of the day would be the meeting of the Student Government, where one sees Peg as the ideal Senior President, her natural dignity and poise and her fine personal charm revealing to us the source of the Student Government's successful year. We are greatly indebted to Peg in that she has generously sacrificed her own interests in assuming, conscientiously and whole-heartedly, the responsibilities of representing the Student Body. Besides this, she has shown us what true friendship can mean.

ELIZABETH WOOD KRIM, E. de M.

Convent of the Sacred Heart, Noroton

Cercle Français, Secretary.....'32
Choir .....'29, '30, '31, '32
French Play .....'32
Entertainment Committee, '29, '30, '31, '32
Chairman of the Catholic Truth Society .....'32
Freshman Committee .....'29
Ping Pong Club .....'29, '30, '31, '32
Class Hockey Team ...'29, '30, '31, '32
Class Basketball Team.'29, '30, '31, '32
Dramatic Club .....'29, '30, '31, '32
Theater Committee .....'31
Committee for Choosing Plays.....'32

FULL OF VIVACITY and enthusiasm, always chattering eagerly, always entertaining and amusing, Elizabeth is one of the favorites of the Senior Class. She loves a practical joke and, best of all, her victims enjoy them equally. More than this, she likes to impersonate and imitate, and this she does to such perfection that Arcadia will never forget her really unique performances. Just listening to her talk of the movies at the Gotham, a good show down-town, or a week-end that she has recently enjoyed is entertainment in itself, for Elizabeth can turn the most commonplace incident into a real story. We look to her for cheerful sociability and we are never disappointed, for whether she be studying her lines for the current play of the Dramatic Club, rushing up and down the hockey field or conversing fluently in French, she is still her own individual self.

REGINA LAMB, E. de M.

Convent of the Sacred Heart, Kenwood

Cercle Français .....'32
Dramatic Club .....'29
Debating Club .....'29, '30, '31, '32
Ping Pong Club, Chief Net Raiser .....'29, '30, '31, '32
French Play .....'30
Missionary Association Secretary...'32
TOWER Board .....'31
Thumbtack Club .....'29
Class Basketball Team.....'29, '30, '31
Ring Committee .....'31

SOMEHOW or other a joke or a witty anecdote is far more humorous and better appreciated when told with a perfectly serious countenance; to accomplish this is a talent, and we attribute this talent to Regina. She is always exceedingly appreciative of the quips and antics of others, and her own witticisms, on the other hand, seldom fail to arouse laughter, chiefly because she herself does not laugh at them. Droll wit and humor find a place in Regina's very adequate mind, but certain unnecessary mental exertions are against her principles. An unexpected question thrown suddenly in her direction never fails to awake a clever, keen, though perhaps irrelevant answer. Regina is also remarkably independent. There are few of us who can stand our own company for very long and like it, but Regina is one of these people and for this we envy her, since she can at the same time be the jolliest and most amiable of companions.

ELIZABETH LAVENS, E. de M.

Convent of the Sacred Heart, Kenwood

Class Hockey Team.....'30, '31, '32
Class Basketball Team.....'30, '31
Captain .....'32
Classical Club .....'31, '32
Cercle Français, President.....'32
Thumbtack Club .....'29, '30, '31
TOWER Board, Photographs.....'31
Debating Club .....'29, '30, '31
President .....'32
Freshman President .....'29
Vice-president .....'29
Greek Play .....'31
French Play .....'30, '32
Dramatic Club .....'30, '31
Il Circolo Italiano.....'31
Public Debate .....'31, '32
Clavian Club .....'30, '31

MANHATTANVILLE has become accustomed to Elizabeth's habit of doing the unexpected. A visitor at the Debating Club would never guess that the charming and poised president would, shortly after dismissing the meeting, become the less dignified center of an uproarious assembly in "White Alley." Elizabeth's tastes and enthusiasms also seem to present contradictions, for they include a real and intelligent appreciation of classic literature, girl-scouting, delight in the latest copy of a comic magazine, the speaking and reading of French, practical jokes, first editions, perfect finger-waves and the opera, as well as many other things. It is hard, nay, impossible, to anticipate just what Elizabeth will do next, as evidenced by her sudden blossoming forth as captain of the Senior class basketball team, but we can always rely on her to succeed in whatever she undertakes. And now we'll tell a secret about her — one that we found out after much investigation — Elizabeth is one of the best-liked girls in her class.

ALEXANDRIA LEMROW

Thevenet Hall, Highland Mills, New York

Classical Club .....'31, '32	Spanish Club .....'32
Clavian Club .....'30, '31, '32	Essay Board, Business Manager.....'32
Greek Play .....'31	

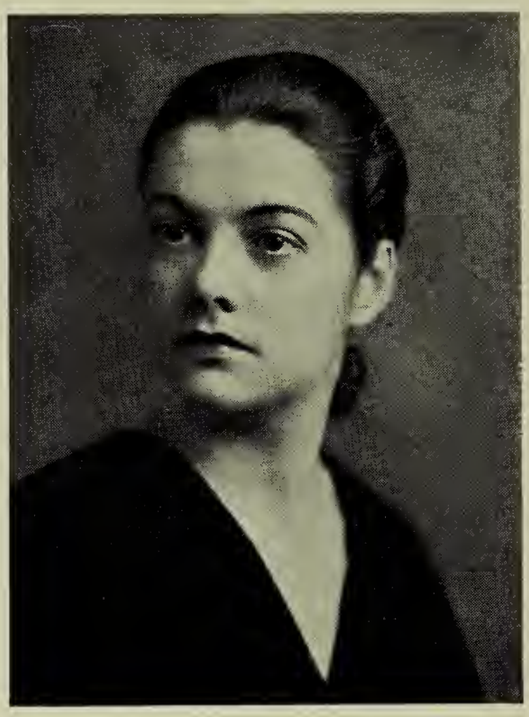
To BE the kind of person whose day is not long enough to hold all that she could find to do in it is certainly an enviable characteristic, and it is an outstanding note in Alexandria's individuality. She is interested in studies, in the passing show of world events, in the insides of other people's minds, in the latest plays, in books and in conversations. To all of them she brings a unique point of view which is at once serious and pleasant; it is what is often referred to as an open mind. Who but she could have made the Greek chorus the thing of beauty that it was, or, on the other hand, who can point out the excellencies of the latest novelist with so much zest? But in suggesting the riches of her mind alone one leaves out an essential point, because Alexandria is also, and above all, lots of fun.

VIRGINIA LEMROW

Thevenet Hall, Highland Mills, New York

Clavian Club .....'30, '31 Spanish Play .....'31
Spanish Club .....'31, '32

A WILLINGNESS to do things for others and a sense of humor which often fills the day-students' corner of the College with merriment, have made Virginia a well-beloved friend to all of us. For our more serious hours she has a way of knowing the answer to every question we ask, and her understanding of current history often strikes us as magical. In her loyalty to the Spanish Club, Virginia has shown a faculty of unselfishness and devotion to the cause that has won many friends there; we are sure that they will always think of her when they are planning one of their famous fiestas.



ELLIN DONNELLY LENAHAN

Academy of St. Elizabeth, Convent, New Jersey

Thumbtack Club .....'31, '32	Dramatic Club .....'31
Spanish Club .....'32	Debating Club .....'31
Spanish Play .....'31	Class Treasurer .....'31, '32
Cercle Français .....'32	Orchestra .....'29, '30, '31, '32
Class Hockey Team.....'29	French Play .....'32

AFTER LONG YEARS of creditable use the familiar adage about nice things coming in small packages still rings true. Ellin is the diminutive in this case. She has all the genuine discrimination of taste and the niceness of distinction which are inherent, not acquired. She knows thoroughly the value of a worthwhile book or a symphony concert, yet she is not above sensing the all-important place to which a popular current phrase is entitled. We have nominated her to Manhattanville's Hall of Fame (an exclusive institution, incidentally) because, in her own unrivalled way, she is our idea of dainty femininity. To borrow Mr. Lytton Strachey's idea, we may add that she is a "Portrait in Miniature," but with that animated and vital charm which his portraits have been forced to relinquish for a place within the pages of a book.

M. EDNA LODGE, E. de M.

Blessed Sacrament Convent, New York

Classical Club .....'30, '31, '32	Debating Club .....'29, '30, '31, '32
Thumbtack Club .....'29, '30	Choir .....'29, '30
Spanish Club .....'32	Class Entertainment Committee.....'29
Class Hockey Team.....'29	Greek Play .....'30, '31
Glee Club .....'29, '30	Luncheon Committee .....'30

SOME PERSONALITIES are made up according to the same unrivalled recipe that immortalized grandmother's pies as masterpieces of cookery. A dash of this, a measure of that, and a delectable concoction is the result. Edna possesses just such a versatile charm as a varied personality implies. To be buoyant in conversation, detached in thought, enthusiastic in opinions, to sink Lethewards in profoundest wistfulness — all these are her claim to diversity of temperament. She has that complacency of nature which carries with it a vital interest and a readiness to sympathize. There is one picture of Edna which stands out in high relief against the background of college familiarities, and that is the one over the tea cups. She has, it seems, an unconquerable weakness for the delights of the afternoon after five o'clock.

HILDA LUCEY

Julia Richman High School, New York

Clavian Club .....'30, '31, '32	Spanish Club .....'31, '32
Dramatic Club .....'29, '30, '31	Glee Club .....'29, '30
Choir .....'30, '31	Debating Club ... .'30
Class Entertainment .....'31	Program Committee .....'31
Luncheon Committee .....'30	

HILDA is usually thought of as a very vital member of an inseparable trio, but this is due only to the laws of association. She is also an equally vital individual in the College. Gifted with the ability to see the ridiculous in any situation, she is nearly always to be found the center of gay and sociable activity. Her irrepressible geniality has caused more than one distraction during moments of impatient glancing at watches, and she has aided in whiling away many an otherwise tedious hour. It is difficult to understand the accounts of her success as an accomplished debater, since, where Hilda appears, arguments and dissension magically disappear. Her daily-made resolutions are all for the future, but we are content, since we like her just as she is in the present.

EUNICE E. MAGUIRE

Ursuline Academy, Bedford Park, New York

Spanish Club .....'32

SOMETIMES Eunice is silent and reserved, and then we know that she is thinking deep, serious thoughts and solving deep, serious problems. Sometimes she is lively and gay, and then we know that she has settled her problems and is happy. All the time she is understanding and sympathetic and fine. There is a certain something far back in her lovely eyes that makes one feel that she knows all about one and understands. There are few people at Manhattanville as fastidious and dainty and trim as Eunice. And that is just another thing that makes her a perfect lady at all times. Then, too, no matter what the circumstance is or how disturbing the situation, Eunice is always calm, cool, and poised. She never loses her head; can smile in the face of all difficulties; and has the brains and good will to cope with any situation.

MARGARET MARTIN, E. de M.

Convent of the Sacred Heart, Kenwood

Classical Club .....'30, '31, '32
Greek Play .....'30, '31
TOWER Board .....'31
Entertainment Committee.'29,'30,'31,'32
Ping Pong Club.....'29, '30, '31, '32
Debating Club .....'29, '30
Recording Secretary .....'31
Public Debate .....'30, '31, '32
Dramatic Club...'29; Treasurer...'30
Manager .....'31; President....'32
Varsity Hockey Squad.....'29, '30
Varsity Hockey Team.....'31, '32
Athletic Association .....'31
Varsity Basketball Squad.....'29, '30
Varsity Basketball Team.....'31, '32
Class Hockey Team....'29, '30, '31, '32
Class Basketball Team.....'29, '30
Cercle Français .....'32
French Play .....'30, '32
Choir .....'29, '30, '31

IT WOULD be impossible to describe adequately Margs' personality to everyone's satisfaction. Everyone is personally interested, for Margs is everyone's friend and we have treasured the moments when, with a complimentary intimacy, she has come into our rooms to chat. All her remarks awaken comical reminiscences which just have to be related to a sympathetic listener, and during the whole conversation we view with delight her corn-colored hair, violet-blue eyes and elfin expression, and wonder if this Peter Pan perched on the bed is really a Senior. We do not like to think of a next year when Margs' incredible spirit and energy will be so noticeably absent from the stage of the Little Theater, from all the athletic contests, from the Debating Club — in short, from every corner of Manhattanville which has known and therefore loved her.

MARY T. McDONALD

Academy of Our Lady of Lourdes, New York

Classical Club .....'30, '31, '32
Thumbtack Club .....'32
Cercle Français .....'32
Il Circolo Italiano .....'32

WHICH Mary am I talking about? Do I mean that tall, slender, light-haired girl? Yes, I do. And don't you like her? Everybody does. We just can't help it. Every morning for four years Mary has sailed into Manhattanville, her head high, her eyes dancing. Mary is stately and dignified, but merrily, pleasantly so. She laughs and you feel at the same time that she is utterly serious, calm and cool. And because Mary is so serious and gay, so thoughtful and light-hearted, so charmingly dignified, she is one of the most interesting girls in her class.

NONIE McGRATH, E. de M.

Convent of the Sacred Heart, Elmhurst

Classical Club .....'29, '30, '32
Clavian Club .....'30
Ping Pong Club.....'29, '30, '31, '32
Class Hockey Team....'29, '30, '31, '32
Varsity Hockey Team.....'31, '32
Captain of Hockey Team.....'32
Manager of Athletics.....'32
Class Basketball Team.....'29, '30
Varsity Basketball Team.....'31
Manager of Basketball.....'31
Thumbtack Club .....'29
Cercle Français .....'32
Debating Club .....'29, '30, '31, '32
Secretary-Treasurer .....'31

OUR VERY HUMAN penchant towards stability and surety finds its support in someone like Nonie. She has that gratifying resoluteness of character which unconsciously evokes both the admiration and reliance of those more subordinate, and besides this she has the mental receiptivity that goes with an astute mind. Ask aspirants to economic or debating laurels who is the supreme adept in our estimation, and Nonie's adherents will vouch for her title. However, in justifying these rights she has sacrificed nothing in the way of athletic distinctions to which she has an equally deserving claim. We find as an unexpected surprise that she is the possessor of a flourishing sense of humor, which is twice blessed: first, because of its own unruffled way of removing the shell of a steady, quiet exterior, and secondly, because in itself it is so indigenous and effectual. In short, Nonie's is the appeal commanded by positive and spontaneous characteristics.

HELEN LOUISE MULLINS

Lansingburg High School, Troy, New York

Spanish Club .....'31, '32

HELEN is usually silent and serious; therefore, when she does smile, we are happy — happy, because we know Helen is pleased, and happy because we know she is worth while pleasing. This might seem as though she *condescends* to smile upon us at times, but that is not true at all. When she smiles, it is a frank, generous smile that means a lot. Throughout her four years at Manhattanville, Helen's brilliant mind has been a joy and a revelation to her classmates. In every course she has proved herself capable of great things, and we expect much of her in the future.

DOROTHEA O'FARRELL

Academy of Our Lady of Lourdes, New York

Classical Club .....'30, '31, '32	Thumbtack Club .....'32
Greek Play .....'31	Clavian Club .....'30
Essay Board .....'32	

DOROTHEA has an interesting reticence. We see her become hilarious with her friends frequently enough and wonder what has become of that "classical" equilibrium that carries her, apparently inexhaustible, through the Greek tragedians and historians. And therein lies Dorothea's penchant, but she is not formidably "classical" by any means, for she has a well-known and much appreciated sense of humor, and a "capacity for innocent enjoyment" as great as the noisiest of us. Her mind runs to rapid accuracy for she can supply the word that fits or the quotation that is irritably elusive, can supply them on the corridor upon demand. Practicalness and humorously-seasoned classicism are what we find combined in Dorothea, and they are what we know will help her in the very happy future that we wish her.

ARISTA O'REGAN, E. de M.

Academy of St. Aloysius, Jersey City

Thumbtack Club .....'31, '32
Classical Club .....'31, '32
Dramatic Club .....'31, '32
Public Debate .....'32
Glee Club .....'29
Debating Club .....'29, '30, '31, '32
Il Circolo Italiano.....'31

ARISTA maintains a quiet, cool independence which nothing can shake. If she chooses to defend a thesis, her opponent is rendered helpless by the skilled and rapid wit of her arguments. She is steadfast in her allegiance, both to her ideals and to her friends. A keen interest in all that is fine and a delightful sense of humor make her blue eyes sparkle, and give her conversation a vivacity that is unique, for she possesses the rare gift of always throwing a new light on familiar things. Arista does not hesitate to let one know that she takes a college career seriously, and the tasks to which she puts her hand are accomplished thoroughly. Her devotion to high standards has won the respect of the College, as her ready sympathy and sensible advice have won the lasting affection of many a student in doubt and perplexity.

MARY E. PERKINS, E. de M.

Convent of the Sacred Heart, Noroton

Classical Club .....'30, '31, '32
TOWER Board .....'31
Essay Board, Editor-in-Chief.....'32
Glee Club .....'30, '31, '32
Junior Representative .....'31
Greek Play .....'31
Hockey Squad .....'30
Varsity Team .....'31, '32
Class Team .....'30, '31, '32
Thumbtack Club .....'30, '31, '32
Choir .....'30, '31, '32

MARY has an enviable brain and a smile that shows the friendliness and sense of humor that balance that brain, forming her unusual personality. Originality is her most appreciated characteristic, and in applying it to all her activities she has the strength of will to abide by her decisions. It seems incredible that a girl with literary talent such as she has displayed as editor of the Essay, and one with such a widespread and interesting knowledge of art and music, should be a Varsity hockey player to boot. It is true, however, and a great deal more that shows there is nothing one-sided about Mary is true too. For instance, she has a conversational ability that is amazing; an overwhelming schedule which nevertheless leaves time for reading and concert-going; an uncanny faculty of changing her mood from the sublime to the ridiculous and vice versa. Mary is a person whom we shall always be glad to have known, and, if she continues as her present tendencies indicate that she undoubtedly will, we shall be not only proud to have known her but also a bit high-hat.

STELLA POLAK

Passaic High School, Passaic, New Jersey
College of St. Elizabeth, Convent, New Jersey

Cercle Français .....'32 Glee Club .....'32

If the name Stella conveys thoughts of dignity, charm, and melody to us, then is Stella rightly named. For to her belongs primarily a natural dignity, evidenced in the aloof tilt of her head, in her unfailing poise and in her pleasing, distinct voice. She has mastered the intricacies of French, and Chopin's music has in her an extraordinarily appreciative admirer. The more we recognize the difficulties of her courses the more she mystifies us by her habitually serene expression, which remains unruffled even during examination time. Although she is reserved and a student of the art of listening rather than of the art of conversing, her equable charm and rare sense of humor have made her a delightful companion.

MARY FRANCES POTTER

Academy of Our Lady of Lourdes, New York

Clavian Club .....'30, '31, '32	Thumbtack Club .....'29, '30, '31
Glee Club .....'29, '30	Debating Club .....'30, '31
Ping Pong Club.....'29, '30, '31, '32	TOWER Board .....'31
Entertainment Committee.'29, '30, '31, '32	Dramatic Club .....'30

OUR FIRST GLIMPSE of Fanny was that of an expansive, irresistible smile. But we were afraid to trust that glimpse; we had met with disappointments so many times before, so we waited for a second — one of a counteracting nature. We continued to wait, but it never came! The smile just grew more expansive and more irresistible, until finally, out of pure curiosity, we began to wonder what Fanny actually looked like behind it. It certainly has its advantages, and as far as we have discovered, no disadvantages, for more than once it has exasperated, but has proved ultimately successful in response to the question, "Did you take your two hours?" It was also a most valuable asset to her as active photographer of last year's TOWER in luring victims before the eye of her camera. At all times and on all occasions it breaks forth. It is irrepressible. Happily the curiosity excited by this smile has been satisfied. We have found out what is behind it — another smile! We have learned that it is not just a glimpse — it is Fanny herself.

EMILY JANE QUIRK

Georgetown Visitation Convent, Washington, D. C.

Vice-president of Class....'30, '31, '32
Thumbtack Club .....'30, '31, '32
Spanish Club .....'31, '32
Luncheon Committee .....'30
Ping Pong Club.....'29, '30, '31, '32
TOWER Board, Business Staff.....'31
Debating Club .....'30, '31
Business Committee .....'32
Clavian Club..'30, '31; President..'32
Class Hockey Team.....'32
Picnic Committee .....'29
Ring Committee .....'31

EMILY JANE comes to us from Washington, the stronghold of national diplomacy. Perhaps it is this which has made her such an overwhelming success as a class officer. She has been vice-president of her class for three years, and has shown herself to be gifted with great tact and the power to use her authority effectively, and in the exercise of this latter gift, she skillfully avoids unpleasantness. Both in official and in personal relations, she is exceptionally gracious and charming. Bridge and animated discussions of one thing and another appear to be her favorite relaxations. Her laugh is sudden, wholehearted and impossible to resist; it is one of the best known laughs in the College. No one could be more obliging, both in being generally helpful and in coming to the rescue in the case of sudden catastrophes, for if one turns over a cup or trips in her presence, Emily Jane is sympathetically on the spot to lend a helping hand.

RENÉE GONZALEZ SALAS, E. de M.

Colegio del Sagrado Corazón, Mexico

Classical Club .....'30, '31, '32
Cercle Français .....'32
Thumbtack Club .....'29, '30
Vice-president...'31; President ..'32
Spanish Club .....'29, '30
Treasurer...'31; Vice-president...'32
Spanish Fiesta .....'29, '30, '31, '32
Freshman Hostess .....'29
Greek Play .....'31
French Play .....'32
Art Editor of THE TOWER.....'31

RENÉE's fairy godmother must have been in a loving and gracious frame of mind when she bestowed on her the various gifts which are so evident, for she gave her a keen mind, an artistic temperament, and the will and the ability to dance. And dance gloriously Renée does, much to the joy of all Manhattanville. Her sketches and posters are a delight to behold, and her art work in last year's TOWER will not soon be forgotten. Her phenomenal progress in studies, and these carried on in a foreign language, has been unsurpassed by her classmates. To know her really well one must understand and appreciate her room, for it is the personification of Renée herself. It is artistic, gay and colorful, being decorated in a strikingly individual Mexican way. Renée was born to reach the heights, and we are convinced that her fairy godmother will see that she gets there.

MARIA SANTOS, E. de M.

Convent of the Sacred Heart, Santurce, Porto Rico

Thumbtack Club .....'32
Clavian Club .....'31, '32
Spanish Club .....'31
Secretary .....'32

MARIA has adapted herself creditably in the space of two years to a new country, a new college and new friends. Her complacent and gentle personality has become familiar to us all. We appreciate with awe her knowledge of science and economics, yet visitors never hesitate to interrupt her studies, because they are always confident of a warm welcome. They will win her inimitable laughter for a funny story — and since Maria's creed is that one good joke deserves another (and her jokes are wonderful for their laconic wit), time spent with her is laughed away. Her effervescent gaiety means exhilaration for the moodiest of us and we have been made the merrier for having known her. Her Porto-Rican responsiveness to the gala in life, betrayed by alert brown eyes, and her entrancing accent have made indelible impressions on our memory.

ANNE EMILIE SCHMIDT, E. de M.

Convent of the Sacred Heart, Overbrook

Thumbtack Club .....'31, '32
Cercle Français .....'32
Il Circolo Italiano.....'30, '31
Luncheon Committee .....'30
Debating Club .....'31, '32
Vice-president .....'32
Public Debate...'32; Alternate..'31
Assistant Business Manager of
THE TOWER .....'31
Ping Pong Club.....'29, '30, '31, '32
Class Hockey Team....'29, '30, '31, '32
Varsity Squad .....'29, 30, '31, '32
Varsity Team.....'30, '32
Basketball Squad .....'29, '30
Class Team .....'29, '30, '31
Spanish Club .....'32
French Play .....'30
Italian Play .....'30
Theatre Committee .....'31
Chairman, Program Committee.....'32

ONE OF Anne's essential characteristics is her superb faculty for arriving on time at the last minute, as evidenced in the hockey season as well as at almost any College gathering. Another is her unique vocabulary, which enables her to "hit the nail on the head." One can depend on hearing a straight-from-the-shoulder opinion from Anne, and we like her for it. The very fact that she successfully takes courses in so many languages is a sufficient proof of her talented mind. Her athletic accomplishments have played an important part in college games and her place will not be easily filled. She has numerous friends whose variety is accounted for by her sincerity, attractiveness and thoughtfulness for others. Her unselfishness is seen in her participation and unwavering help in all College activities. We shall miss Anne because of what she has done for us and meant to us during these last four years.

ELIZABETH OAKLEY SHERWOOD, E. de M.

Convent of the Sacred Heart, Noroton

Thumbtack Club .....'31
Spanish Club .....'32
Ping Pong Club.....'29, '30, '31, '32
Athletic Association .....'30, '31, '32
President .....'32
Class Hockey Team...'29, '30, '31, '32
Varsity Hockey Team..'29, '30, '31, '32
Gold Hockey Stick.....'32
Tennis Champion .....'29, '30
Varsity Basketball Team. '29, '30, '31, '32
Varsity Tennis Team...'29, '30, '31, '32
Golf Champion .....'30
Clavian Club .....'30, '31, '32
Choir .....'29, '30, '31, '32

IT IS NOT hard to name one of Manhattanville's outstanding athletes during these last four years. Betty's unusual ability in every field of athletics, together with her magnificent sportsmanship, are a sufficient proof of this. As a capable executive she has been named president of the Athletic Association and has adequately filled that office. However, her success in sports does not exceed her faculty for making friends, for Betty thoroughly appreciates people, possibly because she always finds the good in them, and this strengthens our admiration for her. She is keen and discerning, and her thoughts about a person or situation are aptly expressed in a clear and concise manner. Her ideas and judgments are often considered a criterion — as is seen in her power to sway popular opinion. In short, Betty's enthusiasm and buoyant spirits in all College activities can never go unremembered.

NATALIE SKELLY

Academy of the Holy Child, New York

Clavian Club .....'30 Orchestra .....'29, '30, '31, '32
TOWER Board .....'31

NATALIE manages to hide her light under a bushel, but the slightest attempt to find it reveals to us a most exquisite character. If charm and graciousness were not such overused words, we would apply them to her, but what one might call her complete individuality in being her own rare self, forbids it. With this she has a delightfully real and chuckling laugh which nothing can keep from escaping. Her sense of humor is with her at all times and offers her the keenest enjoyment, the more so because she has such excellent and unquestionable taste in choosing the laughable. A conversation with her acquaints us with one who has a most attractive manner of speaking, who expresses herself unusually well and who is interesting on any subject. She will get what she wants from the world; her appreciation of all that is fine and her keen sense of discrimination will see to that.

DOROTHY STEETS

Mount St. Ursula Academy, Bedford Park, New York

Classical Club .....'32 Spanish Club .....'32

IMAGINE being clever enough and lively enough to be a popular college student without having to reveal one's secret and real abilities to all; to have as a few tricks up one's sleeve things like taste, talent for Journalism and skill at playing the piano! It is by being thus full of delightful surprises that Dot has won many friends during her three years at Manhattanville. Blond and lively, she has a paradoxical taste for Horace and for rare old editions of the Latin authors; even Greek grammar holds no terrors for her. So when the examination time comes around Dot is the constant resource of her friends; she alone has invaluable notebooks whose every existence no one has suspected; and, like a true friend in need, she lends them to us.

VIRGINIA K. SUTTER, E. de M.

Convent of the Sacred Heart, Rochester, New York

Spanish Club .....'32	Thumbtack Club .....'29, '30, '31, '32
Spanish Entertainment .....'30, '31	Class Entertainment .....'29, '31
Dramatic Club .....'32	Sewing Circle .....'29
Glee Club .....'29, '30, '31, '32	Camera Club .....'30
Choir .....'30, '31, '32	Footlight Club .....'30

VIRGINIA'S room has sheltered much infectious gaiety, and many an hour of pleasant gossip has been passed there, for no one can tell a story, or describe a scene more vividly and graphically than she. Whether it be the intimate details of a party, or the extraordinary circumstances of an encounter with an old friend that she is relating, the words tumble out on one another's heels, building a changing picture before one's eyes. She loves a good play, and one is sure to find on her table several programs of the season's best offerings. Good books are found there too — lately-printed stories or essays which have attracted the interested comment of reviewers. In repose, Virginia's expression is apt to be serious, but merriment is always just beneath the surface and ready to bubble up on any pretext. Her laughter, however, never becomes boisterous. She seems to be incurably modest in regard to her own powers and achievements, but her friends know better than to accept her valuation of their worth.

M. GERALDINE TREACY

Convent of the Sacred Heart, Eden Hall

Class Hockey Team.....'29, '30, '32	French Play .....'30
Varsity Basketball Team . '29, '30, '31, '32	Ping Pong Club.....'29, '30, '31, '32
Captain .....'31	Glee Club .....'29
Thumbtack Club .....'32	Choir .....'30
Essay Board .....'32	Entertainment Committee .....'29

GERRY must have been born under a lucky star, for we have discovered in her not only every likable quality possible, but also the happy faculty of never worrying and of remaining always unruffled. Making a goal or shooting a basket phases her not a bit, and, on the other hand, Gerry can write lines of verse whose equal is hard to find among those of her classmates. A ready wit and a cheerful smile seem always a part of her, and as a friend she is just about right. We like her generous nature; we admire her athletic achievements; we read her literary work with pleasure, and we have enjoyed and shall greatly miss next year all her friendly ways.

MARGARET TWIGG, E. de M.

Convent of the Sacred Heart, Kenwood

Classical Club .....'30, '31, '32
Cercle Français .....'32
TOWER Board, Editor-in-Chief.....'31
Dramatic Club .....'30, '31, '32
Class Hockey Team .....'29, '30, '31
Varsity Hockey Squad.....'31
Class Basketball Team.....'29, 30, '31
Varsity Basketball Squad.....'29, '30
Greek Play .....'30, '31
French Play .....'30, '32
Essay Board .....'32

WHEN WE become inclined to take ourselves too seriously and every mishap assumes the aspect of a tragedy, we rely on Margaret's sense of humor to set things right again. She never misses the funny side of any incident and her own stories of personal hilarious experiences are Manhattanville-famous. She is always appreciative of a clever joke and not above being amused at a very silly one. She has disproved forever the superstition that long faces and worried expressions must accompany high averages and heavy schedules, but how she manages these as well as many college activities is her own secret. Her enthusiasms have a wide range, and include a love for fine poetry, good horsemanship and winter sports. We have learned to expect the name "Margaret Twigg" on the cover of THE ESSAY and on the program of the French play. Moreover, she is an authority on the season's football schedule, and a master of intricate dance steps, as witnessed by "radio room" performances. The success of the 1931 TOWER is a tribute to her as editor, and ranks high in a list of many achievements for which Manhattanville will remember her.

AUDREY M. WHITE, E. de M.

Convent of the Sacred Heart, Newton

Chairman of Catholic Action Committee ..... '32
Treasurer of the Missionary Society ..... '32
Sewing Circle ..... '31, '32
Dramatic Club ..... '31, '32
Golf Champion ..... '29, '31
Thumbtack Club ..... '31, '32
Spanish Club ..... '31, '32
Glee Club ..... '29
Debating Club ..... '30, '31, '32
Essay Board ..... '32

FOR FOUR YEARS we have admired Audrey's kindness, gentleness and keen sense of humor, and have eagerly sought the friendship she has held out to us so generously. Her understanding and sympathetic personality have invariably made her a valuable participator in all our impromptu revelries. Audrey's time is taken up by many engrossing interests, such as the promoting of Catholic Action in the College, Missionary Work, the forming of a new club for altar-boys, and the winning of golf cups. We have always been captivated by her excellent sense of the harmonious and attractive in the feminine problem of what to wear. She loves the beautiful in everything and for this reason poetry, color (bright blue, especially), and music hold many charms for her. Manhattanville will sadly miss the gentle, tactful occupant of the rose room in White Alley.

SENIOR CLASS HOCKEY TEAM

STANDING—Mary Perkins, Margaret Martin, Josephine Bremner, Elizabeth Lavens, Betty Sherwood, Geraldine Treacy. Emily Jane Quirk.
KNEELING—Nonie McGrath, Anne Emilie Schmidt, Elizabeth Krim, Dora Guerrieri.

SENIOR CLASS BASKETBALL TEAM

STANDING—Margaret Kearney, Mary Case, Elizabeth Krim.
KNEELING—Hélène Hidalgo, Elizabeth Lavens (captain), Dora Guerrieri.

THE SENIOR ENTERTAINMENT

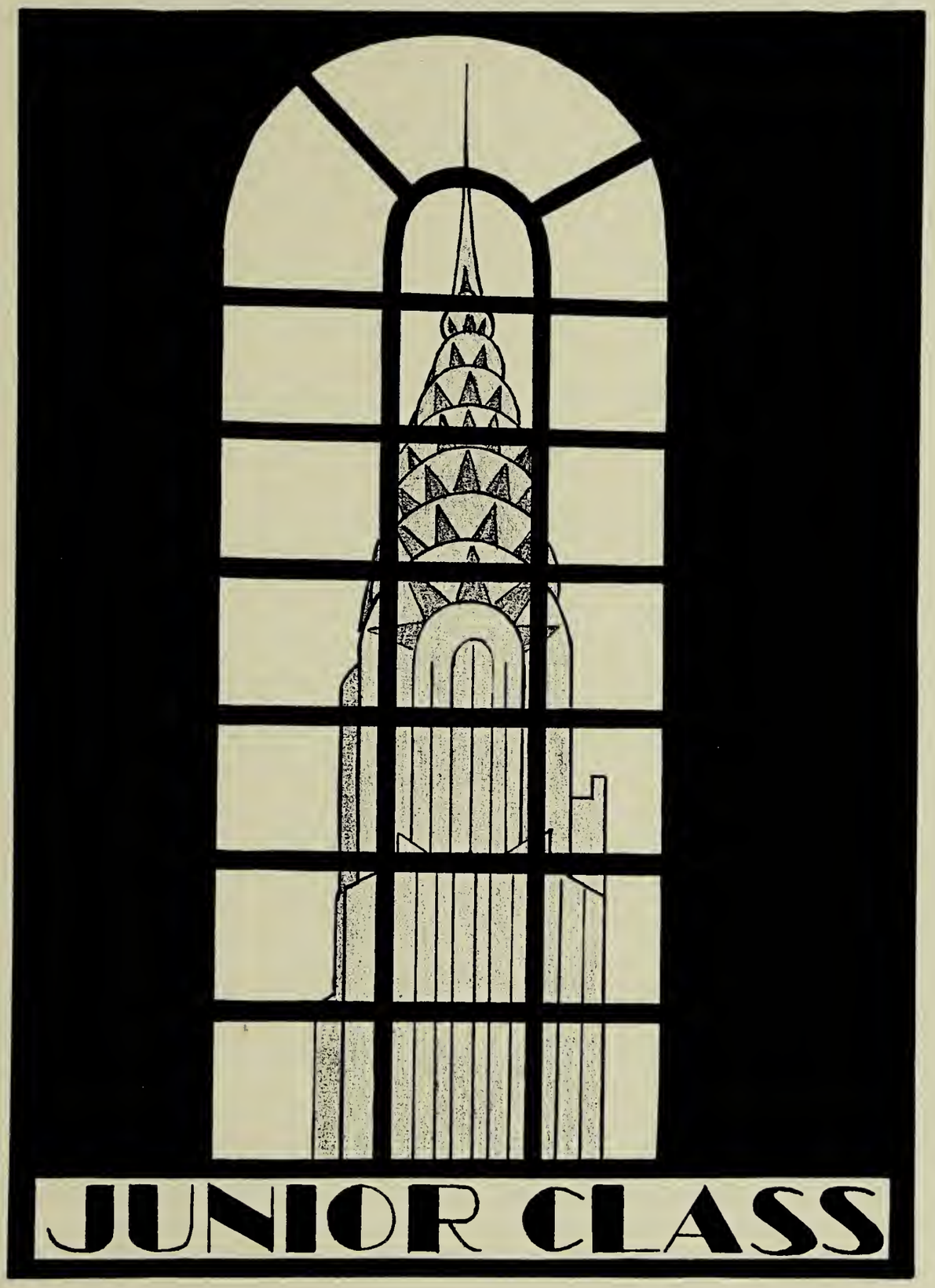
A HALLOWE'EN PARTY, weird and exciting, was given by the Seniors in the gym. We met at seven o'clock, and before we knew it some harrowing creatures whisked us away, and after a tour around parts unknown, we were set down before a witch who was tending a burning cauldron. There a ghastly ghost story was told us by an unknown creature whose voice we discovered later to be none other than that of Margaret Martin.

We were next served ice-cold cider, doughnuts and apples, and incidentally peanuts, if we were fortunate enough to find any in the hunt. During this reviving feast we found many side attractions, among them a fortune-teller, Elizabeth Krim, and a hilarious scene performed by Helen Marie Haubold and Mary Case, which revealed a freak midget whose actions could not fail to make us laugh. Of course apples for ducking and apples bobbing on strings were there too. One and all enjoyed this very versatile evening, at which nothing was forgotten which could help to make it a real Hallowe'en.

JUNIOR CLASS SONG

Straight and tall as slender pine trees,
  Green against a morning sky,
Arms upstretched to hail the sunrise,
  Plumy heads on high,
So we stand like noble lordlings,
  Of the piny forest drear;
Trained to seek things high and noble;
  Future holds no fear.

BARBARA MATHIS, '33.


JUNIOR CLASS

JUNIOR CLASS

Top Row—Nellie Runnells, Miriam Tooley, Claire Griffin, Barbara Mathis, Frances Moore.
Fourth Row—Janet von Brecht, Madeleine Reynes, Edith Cronin, Isabel Delehanty, Mary Illyne, Alice Jones, Louisa Popham.
Third Row—Margaret Bannin, Emily Brokenbrough, Margaret Greene, Catherine Witherspoon, Magdalena Scholz, Consuelo Calvari, Anne Grogan.
Second Row—Suzanne Engert, Helen McEveety, Marion Mulligan, Betty Galvin, Helen Collins, Alesia Garcia, Eleanor Deschenes, Margaret Jefferys.
Bottom Row—Rita Sweeney, Alice Riley, Eloise McElroy, Mary Kay O'Connor (president), Catherine Midgley (vice-president), Esther McCarthy, Frances Connolly, Nancy Grenell.

MARY KAY O'CONNOR
President

ONCE WE KNEW a Mary Kay who was the popularly accepted leader in all our Freshman levities, and we knew her again in our Sophomore year as the enthusiastic participator in all our activities. Now we are familiar with a new Mary Kay, one whom we unanimously proclaim as the ideal class president, one who has "risen from the ranks," as it were, and attained leadership over us, but who is still as "good fun" as ever. We confess to having been fearful lest electing her as our president would, by the intrinsic importance of that office, lose for us her jolly companionship, but we find her now the same Mary Kay as before, with the added good qualities attached to a highly successful and popular "administration."

CATHERINE MIDGLEY
Vice-president

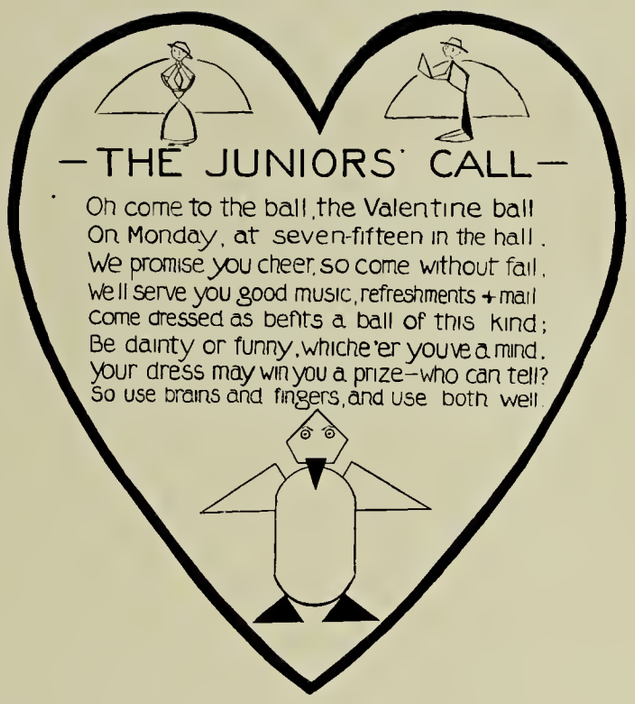
ONE DOES NOT have to know Kitty intimately to appreciate her remarkable personality, which has become a source of admiration to us all. But when one does know her intimately, one finds her enthusiasm so great that one cannot help partaking in her interests and activities. We marvel at her capability for accomplishing so many things in such an easy, efficient way. No less do we admire the charming vivacity which characterizes her every action and her energetic and cheerful manner, which surmounts all difficulties. She is liked most of all for her sincerity, which has made her such an affable friend and an indispensable member of the Junior Class.

JUNIOR CLASS HOCKEY TEAM

STANDING—Margaret Jefferys, Catherine Midgley, Mary Kay O'Connor, Madeleine Reynes, Eloise McElroy, Claire Gibson.
KNEELING—Consuelo Calvari, Louisa Popham, Margaret Bannin, Janet von Brecht, Anne Grogan.

JUNIOR CLASS BASKETBALL TEAM

STANDING—Barbara Mathis, Claire Griffin, Margaret Jefferys.
SEATED—Suzanne Engert, Janet von Brecht (captain), Margaret Bannin.


—THE JUNIORS' CALL—
Oh come to the ball, the Valentine ball
On Monday, at seven-fifteen in the hall.
We promise you cheer, so come without fail.
We'll serve you good music, refreshments + mail
Come dressed as befits a ball of this kind;
Be dainty or funny, whiche'er you've a mind.
Your dress may win you a prize—who can tell?
So use brains and fingers, and use both well.

THE JUNIOR ENTERTAINMENTS

THE ANNUAL Junior Tea in the Lounge was outstanding for three reasons. First, it was the inauguration of that wonderful room as a future rendezvous on state occasions. Secondly, it was the first class party of the year and thirdly, it was a day of joyful relief for the Freshmen. Their period of trials and tribulations at the hands of the Sophomores over, the Juniors acted in their capacity as hostesses, serving English muffins, marmalade and hot cocoa, which successfully restored the good spirits of all.

On Thursday evening, October 23rd, the Juniors offered the College a variety of entertainment in the gym. There was bowling, ping-pong, bridge and dancing, followed by some welcome refreshments. Every corner of the gym was busy and the general enthusiasm gave evidence of real enjoyment.

The Juniors' Valentine Party was a surprise and unusually welcome, since we were already in the throes of Lent and the Retreat was to begin the next day. The grand march into the Assembly Hall began at seven-fifteen and some most amusing and clever costumes were to be seen. Two very sedate

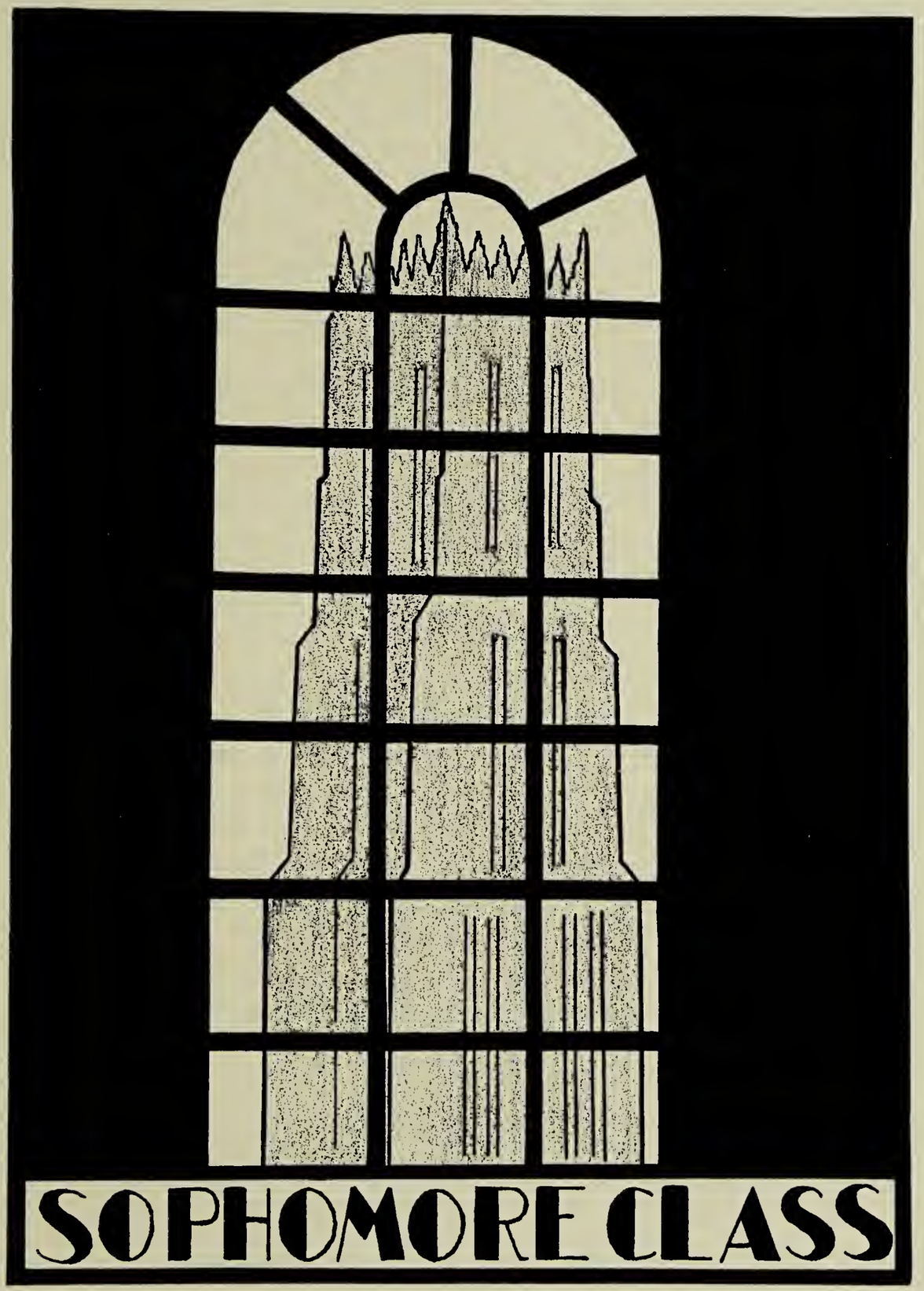
court ladies, alias Mary Gormley and Mary Sullivan, marched beside a particularly "lively" donkey, which afterwards divided and revealed Eileen Halleran and Marjorie McBride. When the dancing began with a John Paul Jones, the combinations thus formed were unbelievably ludicrous. A family of rabbits (Betty Sherwood, Josephine Bremner, Elizabeth Lavens and Audrey White) tripped a light fantastic with the bride and groom (Helen McEveety and Mary Oswald), and even the clothes-poles (Elizabeth Krim and Catherine Witherspoon) separated long enough to dance with the flower-girl (Kitty Midgley) and a sausage, which had detached itself from the Freshman link. Then came a skit by Margaret Martin and Helen Marie Haubold — a heart-to-heart talk on "The Family Instinct," which provided us with much merriment. Afterwards an Apache dance by Renée Gonzalez and Alesia Garcia filled us with renewed pride in our Spanish dancers. One final grand march decided the awards for the best costumes, Margaret Martin and Helen Marie Haubold drawing first prize, Helen McEveety and Mary Oswald the second, and Elizabeth Krim and Catherine Witherspoon the third. By that time everyone was ready for punch and crackers and especially for the Valentines, which had been kept as a surprise.

SOPHOMORE CLASS SONG

With lance untried, on charger swift,
  We gallop, tourney-bound;
Our armor bright, our shield unmarred,
  Young knights yet unrenowned,
Young knights yet unrenowned.

Whet by staunch faith our blade,
  Loyal hearts spur on our steed,
Manhattanville's firm accolade
  A challenge to succeed.
Thus '34, like knights of yore,
  Rides forward unafraid.

JANE FISHER, '34.


SOPHOMORE CLASS

SOPHOMORE CLASS

Top Row—Mary Alice Mangan, Eleanor Siebs, Marjorie Walsh, Madeline O'Connor, Madeleine Pascual, Keith Jenkins, Louise Beattie.
Fourth Row—Mary Finan, Rita Larkin, Mary Margaret Farmer, Catherine Flynn, Kathryn McGuire, Anne Connolly, Ruth Cunningham, Phyllis Parker.
Third Row—Christine Heffernan, Mary Byles, Virginia Kelly, Janet Hill, Jane Fisher, Dorothy McCarthy, Alice Riley, Teresa Cohalan.
Second Row—Mercedes Cullinan, Janet Healy, Anne Dooner, Patrice Donovan, Margaret Owens, Virginia Rooks, Leonarda Bobois, Mary Lou Beeson.
Bottom Row—Miriam Schmid, Anna Beatrice Murphy, Lucille Corral, Mary Oswald (vice-president), Mary Derham (president), Mary Doherty, Peggy McDonald, Gertrude McCoy, Ruth Slattery.

MARY DERHAM
President

MARY is one of our very favorite presidents because she is first and last a good sport and actually gets a sad look in her eyes as she writes down demerits. A perfectly grand disposition and a keen sense of humor account for the numerous visitors who are constantly sprawled over the blue-flowered bedspread and the white wicker chairs of her room, and it is here that one can discuss anything from jokes to poetry, for Mary is one of those really intelligent people who know what they are talking about. This is her first year as president of her class, and we, speaking for the rest of the College, think that her election was an unusually good idea.

MARY OSWALD
Vice-president

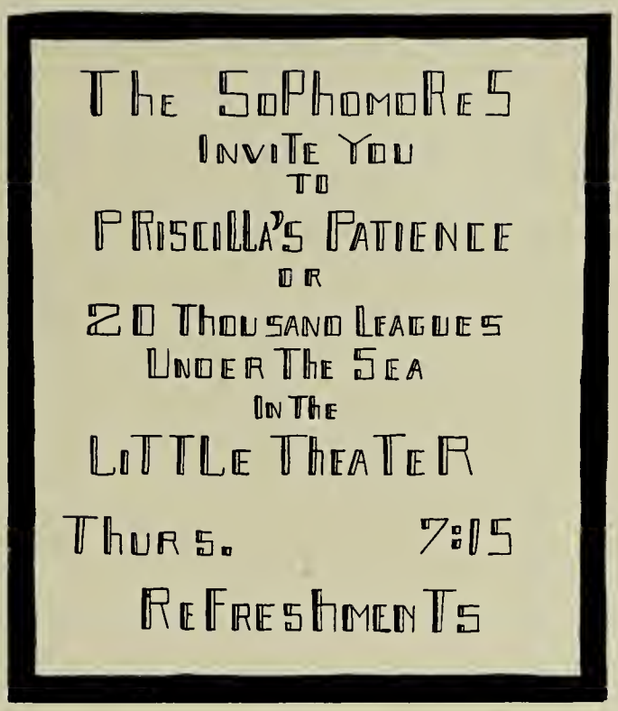
WITH a cheery smile and an always helping hand Mary sets out to right our greatest difficulties. To be efficient and to handle awkward situations successfully are no easy tasks, yet she has combined both with ease. Her unselfish and generous nature is well known; her loyalty and fidelity to her friends and her eager participation in every College activity have made an important place for her in Manhattanville. To a future very capable leader we wish every success.

SOPHOMORE CLASS HOCKEY TEAM

STANDING—Mary Alice Mangan, Madeleine Pascual, Madeline O'Connor, Keith Jenkins, Mary Byles, Phyllis Parker.
KNEELING—Mary Oswald, Mary Derham, Lucille Corral, Peggy McDonald, Ruth Slattery.

SOPHOMORE CLASS BASKETBALL TEAM

SITTING—Mary Oswald, Ruth Slattery, Virginia Kelly (captain), Lucille Corral.
KNEELING—Mary Byles, Marjorie Walsh, Ruth Cunningham.



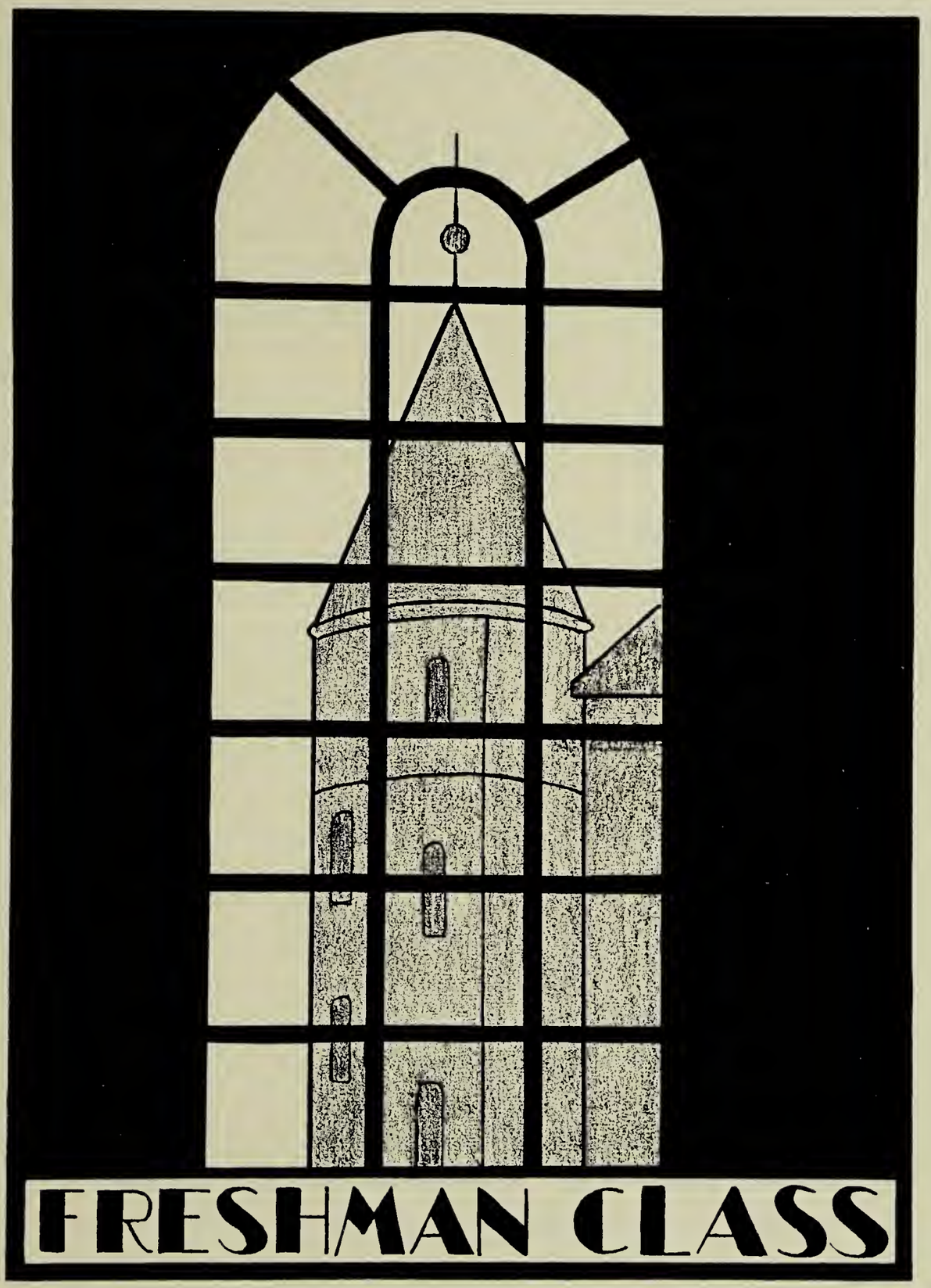
THE SOPHOMORE ENTERTAINMENT

As we sat expectantly before the curtain, awaiting the Sophomore Show — a preview of "Priscilla's Patience," or "Twenty Thousand Leagues Under the Sea," Virginia Rooks, the author, slipped out and told us that we must place ourselves back in the "gay nineties," when knights were bold, villains hard-hearted and relentlessly cruel, and maidens in need of protection. Thereupon the curtain was drawn aside, revealing a hissing villain — Gussie (Eleanor Siebs) and a tender maiden — Priscilla (Janet Healy). Amusing dialogue and much action followed, and suddenly the dashing hero (Louise Beattie) rushed on the scene and rescued the afflicted victim. Priscilla's patience was almost spent, but she was at last safe. During the performance, we had hissed at the villain, cheered for the hero and sighed for the patient Priscilla, like a well-trained audience, so the Sophomores fêted us with punch and cakes.

FRESHMAN CLASS SONG

To loyalty and ideals high
  Our class will e'er hold fast.
O, may our spirit never die,
  And may our courage last!
So, for the highest goal we'll strive;
  Our aim will be the crest;
Let us, the Class of Thirty-five,
  Lead on before the rest.

MARY MCCARTHY, '35.


FRESHMAN CLASS

FRESHMAN CLASS

Top Row—Jane Hassett, Florence Mooney, Henrietta Skinner, Eleanor Graham, Polly O'Donnell, Marjorie O'Connor, Constance Dillon, Sallie O'Donoghue, Patricia Wilson, Mary Quinlan, Mary Gormley.

Fifth Row—Eleanora Skinner, Geraldine Noonan, Eileen Leahy, Rita Murphy, Moira Kenedy, Anna Cocuzza, Carol Dinnebeil, Julia d'Antona, Betty Brown, Virginia Seymour, Leo Diehl, Eleanor Cloonan, Mary Virginia Coakley.

Fourth Row—Jeanne Wilson, Seida Portal, Marjorie McBride, Ann Marie Quinlan, Mary Morris, Marie Monahan, Mary Sullivan, Geraldyne Colihan.

Third Row—Ann Carroll Baxter, Mary Danaher, Angela Skrzycki, Marcella Skrzycki, Betty Bruce, Elizabeth Donnelly, Mary McDonald, Helena McParlan.

Second Row—Ann Murray, Anna Mae White, Zaida Jones, Marietta Gannon, Mary McCarthy, Mercedes Theisen, Rosalie Breen, Elizabeth Durfee, Elizabeth Wilmot, Alice Hatch.

Bottom Row—Margaret Sennott, Margaret Myers, Grace Corrall, Kathleen Whitfield, Patricia Raymond (president), Carolyn Cashman (vice-president), Kathleen Dempsey, Mary Louise Xelowski, Ellen Geary, Margaret Amberg.

PATRICIA RAYMOND
President

PAT, as president of the Freshman Class, has been an all-round success. With her quiet and unassuming ways, her faculty of always helping where her aid is most needed, and her lovable personality, we all agree that her one year of responsibility has been a success. We look forward to each succeeding year as a repetition of 1931-1932, with Pat's capable qualities and tactful suggestions helping her class in all matters of importance. We wish you the best of luck in all your undertakings, Pat.

CAROLYN CASHMAN
Vice-president

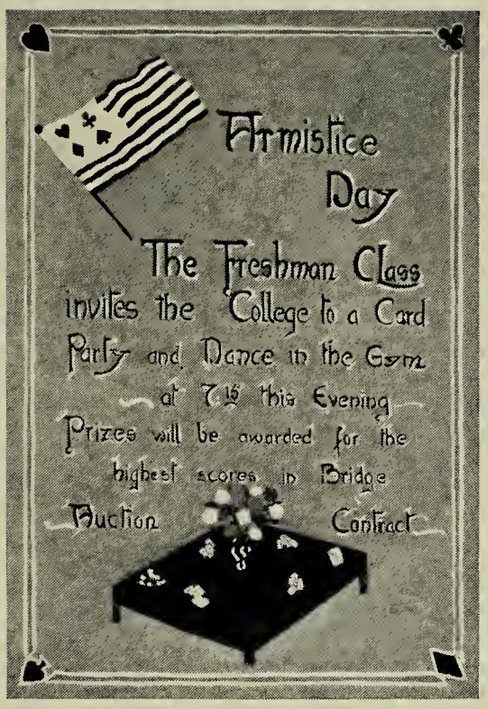
TO BE AMUSING and to be easily amused are among Carolyn's chief characteristics, and they are deeply appreciated at college. She is also kind, loyal and a capable leader, which accounts for her universal popularity. To hear her funny, irrepressible laugh at the most unexpected time and place is a usual occurrence and one to which we have become fondly attached. Her good spirits are not easily downed, and it is no wonder that Carolyn has made for herself at Manhattanville a place which is individually hers.

FRESHMAN CLASS HOCKEY TEAM

STANDING—Patsy Wilson, Sallie O'Donoghue, Constance Dillon, Marjorie O'Connor, Polly O'Donnell, Eileen Leahy.
KNEELING—Marcella Skrzycki, Ann Carroll Baxter, Kathleen Whitfield, Rosalie Breen, Ann Murray.

FRESHMAN CLASS BASKETBALL TEAM

STANDING—Polly O'Donnell, Geraldyne Colihan, Virginia Seymour, Seida Portal.
KNEELING—Marietta Gannon, Mary Louise Xelowski (captain), Patricia Wilson, Marcella Skrzycki.



THE FRESHMAN ENTERTAINMENT

On Wednesday, Armistice Day, the Freshmen gave their first entertainment. The College was invited to the new gym at seven-thirty for bridge, contract or auction, as each desired. Those who did not prove themselves ambitious along the bridge line had music and dancing as an added attraction. Then came the refreshments — cocoa with marshmallows and dainty sandwiches. We admired above all the very attractive little tallies and the prizes which were bestowed on the lucky winners.

VARSITY SONG

Manhattanville has come out on the field;
The other team will surely have to yield;
And for Manhattanville I'll yell, I'll yell,
And for Manhattanville I'll yell, I'll yell, I'll yell.
Oh, we shall fight, fight, fight, for every goal;
We'll take the ball and shoot it straight and true,
And put the other team down in the hole.
Fight! fight! fight!

ATHLETICS

ATHLETIC ASSOCIATION

Top—Sallie O'Donoghue (Freshman representative).
Middle—Anne Grogan, Janet von Brecht (Junior representatives), Mary Alice Mangan, (Sophomore representative).
Bottom—Betty Sherwood (president), Miss Winifred Williams (directress of athletics), Nonie McGrath, (secretary-treasurer).

HOCKEY

Manhattanville closed her ninth undefeated hockey season with the annual banquet on November 24th. Margaret Sefton and Rita O'Shea were present as guests of honor. The Varsity players were awarded their letters, and a gold pin was given to Betty Sherwood in recognition of her four years of Varsity membership.

The games of the season were:

Greenfield Club vs. Manhattanville	1—3
Carroll Club (Blue) vs. Manhattanville	0—4
Cosmopolitan Club vs. Manhattanville	0—4
North Jersey Club vs. Manhattanville	2—7
Hunter College vs. Manhattanville	1—6

The game with the North Jersey team was adjudged, by all who witnessed it, the fastest of the season. It was marked by clever stickwork and by well-executed passes. Despite the fact that the opponents were all picked players, Manhattanville's remarkable team-work outdid them.

The Varsity line-up was as follows:

Right Wing	Nonie McGrath
Right Inside	Sallie O'Donoghue
Center Forward	Anne Emilie Schmidt

VARSITY HOCKEY TEAM

STANDING—Anne Grogan, Mary Alice Mangan, Betty Sherwood, Mary Perkins, Sallie O'Donoghue, Janet von Brecht, Margaret Martin, Eloise McElroy.
KNEELING—Mary Derham, Catherine Midgley, Nonie McGrath (captain), Dora Guerrieri, Anne Emilie Schmidt.

Left Inside.....Catherine Midgley—Eloise McElroy
Left Wing.....Mary Alice Mangan
Right Half.....Margaret Martin
Center Half.....Janet von Brecht
Left Half.....Mary Perkins
Right Fullback.....Anne Grogan—Mary Derham
Left Fullback.....Betty Sherwood
Goal .....Dora Guerrieri

The Class games, which proved of even greater interest to the College, were hard fought and caused tense excitement in spite of the unbroken success met with by the Seniors.

The scores of these games were:

Seniors vs. Sophomores.....	7—0
Juniors vs. Freshmen.....	7—1
Sophomores vs. Freshmen.....	2—2
Seniors vs. Freshmen.....	8—0
Seniors vs. Juniors.....	8—1

HOCKEY BANQUET

SEATED AT HEAD OF TABLE—Kitty Midgley (manager), Rita O'Shea, Margaret Sefton (guest of honor), Miss Williams (directress of athletics), Betty Sherwood (president of Athletic Association), Nonie McGrath (secretary-treasurer), Janet von Brecht, Anne Grogan (junior representatives).

BASKETBALL

The basketball season closely rivalled the hockey season which preceded it, since we met with only one defeat.

The games were:

Carroll Club vs. Manhattanville	17—19
St. Joseph's College vs. Manhattanville	16—36
Mount St. Joseph vs. Manhattanville	36—18
Hunter College vs. Manhattanville	15—32

The Varsity line-up was as follows:

Right Forward.....Betty Sherwood
Left Forward.....Mary Alice Mangan
Jumping Center.....Madeleine Pascual
Side Center.....Mary Kay O'Connor—Nonie McGrath
Right Guard.....Margaret Martin—Geraldine Treacy
Left Guard.....Anne Grogan—Sallie O'Donoghue

The Subustitutes were:

Margaret Bannin, Margaret Doyle, Keith Jenkins,
Virginia Seymour, Marie Louise Xelowski

The excitement of the initiation of the new gymnasium and the success of the games which accompanied it culminated in the Class games which were

VARSITY BASKETBALL TEAM

KNEELING—Margaret Bannin (manager), Betty Sherwood, Madeleine Pascual, Sallie O'Donoghue, Margaret Martin.

SITTING—Nonie McGrath, Geraldine Treacy, Mary Kay O'Connor (captain), Anne Grogan, Mary Alice Mangan.

played through twice because of the even division of victories. The second set concluded with the Junior-Freshman game and because of a tie, the deciding point was at last gained by the Juniors at the end of an additional quarter, thus winning for the Class of '33 the class basketball cup for the third successive year!

The Class games:

Seniors vs. Sophomores	1—18
Seniors vs. Juniors	2—33
Juniors vs. Sophomores	20—16
Sophomores vs. Freshmen	15—14
Seniors vs. Freshmen	11—20
Juniors vs. Freshmen	9—22

The second set of games:

Juniors vs. Sophomores	16— 9
Sophomores vs. Freshmen	11—17
Juniors vs. Freshmen	20—18

The season was concluded with the basketball banquet on March 15th. Varsity letters and Class numerals were awarded, and pins were given to Betty Sherwood and Geraldine Treacy for their four years of playing on the Manhattanville Varsity Team.

ORGANIZATIONS

STUDENT GOVERNMENT

Top Row—Patricia Raymond (Freshman president), Mary Kay O'Connor (Junior president), Mary Derham (Sophomore president).
Bottom Row—Emily Jane Quirk (Senior vice-president), Margaret Kearney (Senior president).

THE TOWER BOARD

Top Row—Janet von Brecht, Helen Meehan, Isabel Delehanty, Elizabeth Murray, Madeleine Reynes.
Third Row—Patricia Kreag, Alice Jones, Helen McEveety, Magdalena Scholz, Barbara Mathis.
Second Row—Eloise McElroy, Catherine Witherspoon, Nancy Grenell, Margaret Jefferys, Frances Connolly.
Bottom Row—Esther McCarthy, Frances Moore (business manager), Nellie Runnells (editor), Catherine Midgley, Eleanor Deschenes.

CLASSICAL CLUB

Top Row—Mary McDonald, Claire Griffin, Carmen de Arango, Margaret Twigg, Dorothea O'Farrell.
Third Row—Arista O'Regan, Mary Perkins, Mary Margaret Farmer, Christine Heffernan, Renée Gonzalez Salas.
Second Row—Mary Derham, Louisa Popham, Mary Alice Mangan, Elizabeth Lavens, Catherine Witherspoon.
Bottom Row—Dorothy Steets, Alexandria Lemrow, Mary Case (president), Margaret Martin, Edna Lodge.

THE CLASSICAL CLUB

At the club's first meeting of this year, time was spent in judging the contributions submitted by those aspiring to become members. Some of these works were literary, others light and amusing; all were a success and the candidates were admitted to the club in the traditional manner — "Thumbs up." At the first formal meeting there was an open discussion of various means of improving the club and of assuring ourselves that the standards would remain at their former high level. All greeted enthusiastically the suggestion that we invite some members of the Faculty to join our club. Mother Green, Mother Reddy, Mr. Holsapple and Mr. Woods accepted our invitation, and shortly afterwards we held our first social meeting in the Lounge Room of the Benziger Building. A committee which had been appointed to entertain did so by giving a dramatic representation of Horace's "Bore" and a modern version of the same. These representations make the classics very real and interesting.

The club intends to present the "Pot of Gold" of Plautus at its public meeting, to which the Faculty and College are invited. We hope that it will be as great a success as the presentation of last year.

IL CIRCOLO ITALIANO

Il Circolo Italiano non è frequentato dal collegio in generale, perchè solamente le studenti d'italiano possono farne parte, e queste sono poche. Però, le riunioni sono interessantissime e assai divertenti. Queste conferenze hanno luogo due volte la settimana e lì si discutono tutti i soggetti possibili dai più elevati, come i principii etici in generale, la letteratura, la politica, fino ai più comuni come gli avvenimenti giornalieri, le mode, il tempo.

Siccome questa piccola società è composta di persone con caratteri assai diversi, ogni opinione che si esprime suscita una burrasca d'amichevoli discussioni che aguzzano l'ingegno e aumentano l'interesse, così che tutte aspettiamo i giorni di riunioni con delle anticipazioni molto grate.

Dopo gli esami semestrali abbiamo avuto una seduta più formale del solito. Le studenti del terzo e del quarto anno furono invitate e insieme abbiamo studiato delle vedute di Roma. Quante opere d'arte! Quante belleze! Questa riunione riuscì ancor più amena per le osservazioni storiche e artistiche che si fecero a proposito di ogni veduta.

Fu, quasi quasi, un corso di cultura generale che aumentò in tutte il desiderio di vedere queste belle cose, non semplicemente rappresentate, ma in realtà. Tanto ci son piaciute queste vedute che facciamo progetti per mostrarle con la lanterna magica all'intero collegio, e affinchè tutte possano capire, una delle studenti farà le spiegazioni in inglese. Si divertiranno, forse, ma poi, riusciremo ad alettarle a un principio di amore per "Il Bel Paese" e la sua lingua ricca e armoniosa? Speriamo.

THUMBTACK CLUB

Top Row—Christine Heffernan, Eleanor Siebs, Louise Beattie, Geraldyne Colihan, Barbara Mathis, Claire Griffin, Frances Moore, Helen Marie Haubold, Dorothea O'Farrell, Jane Hassett, Jane Fisher.
Fourth Row—Arista O'Regan, Mary McDonald, Alice Jones, Mary Fitzpatrick, Isabel. Delehanty, Madeleine Reynes, Louisa Popham, Mary Margaret Farmer, Margaret Kearney, Eileen Leahy.
Third Row—Ruth Hearns, Eleanor Furay, Catherine Witherspoon, Virginia Rooks, Rosalie Breen, Helen McEveety, Mary McCarthy, Anne Grogan, Geraldine Noonen, Janet von Brecht, Patricia Wilson.
Second Row—Anne Dooner, Mercedes Cullinan, Anne Emilie Schmidt, Ann Carroll Baxter, Betty Bruce, Angela Skrzycki, Marcella Skrzycki, Jeanne Wilson, Marjorie McBride, Margaret Doyle.
Bottom Row—Maria Santos, Nancy Grenell, Emily Jane Quirk, Kathleen Dempsey, Magdalena Scholz, Renée Gonzalez Salas (president), Anna Beatrice Murphy, Mercedes Theisen, Frances Connolly, Janet Healy, Ellin Lenahan.

THE THUMBTACK CLUB

Although the Thumbtack Club found itself this year without its foundress and enthusiastic directress, Mother Woollett, it is happy to have been able to carry on its original work and most original meetings under the friendly inspiration of Mother White. The club has expanded in membership and administration in a way which would have been most gratifying to its foundress. It is now divided into three working groups, one for posters, one for stage scenery and one for costumes. These groups are headed respectively by three of the most active members of the club, Magdalena Scholz, the vice-president; Anna Beatrice Murphy, the treasurer; and Harriet Bassett, Mrs. Bouvé's faithful assistant in the art class, with the whole under the direction of Renée Gonzalez Salas, the president of the club.

Its work has been, as usual, to help with the scenery and costumes when the Dramatic Association gives a play, to present tableaux and to produce the necessary posters for college events. In addition to this, the club presented a jolly fashion show and the well-remembered "Artists' Fête in the Quartier Latin," which Mother Woollett conceived and organized for the entertainment of the College last Commencement week.

ESSAY BOARD
STANDING—Margaret Twigg, Dorothea O'Farrell, Audrey White.
SITTING—Alexandria Lemrow (business manager), Mary Perkins (editor), Geraldine Treacy.

THE ESSAY

NINETEEN THIRTY-TWO is certainly a red-letter year for THE ESSAY, and there are four reasons why it should be; first, Mother Brownson, who founded it in 1923, has returned to Manhattanville and is once more its devoted faculty advisor; second, Mary Perkins, the pride and joy of Manhattanville's literary department, is the editor and she is ably supported by a well-chosen staff; third, for the first time THE ESSAY is issuing two numbers a year, one in January and one in June; fourth, and last, THE ESSAY has blossomed forth in a brand-new orange-colored jacket in place of the dark blue one it has always worn. However, in telling about all these wonderful things that have happened to THE ESSAY this year we have almost forgotten to mention just what it contains. THE ESSAY, you see, is a magazine in which are compiled the writings of the students during the year in which it is issued that fulfil the requirements laid down by the Board. Therefore, all articles printed in THE ESSAY must be tame, real, and of required length. Many articles are handed in to the Board, but only the best are chosen for publication. This takes plenty of work and good judgment on the part of the Board, but they know what they want and their choice pleases us so much that we can hardly wait for the June issue after having seen the January one.

SPANISH CLUB

STANDING—Audrey White, Hilda Lucey, Leonarda Bobois, Virginia Lemrow, Josephine Bremner, Betty Sherwood, Eleanor Furay, Ruth Hearns, Emily Jane Quirk, Seida Portal, Anne Emilie Schmidt.
SITTING—Alexandria Lemrow, Ellen Lenahan, Alesia Garcia, Carmen de Arango (president), Renée Gonzalez Salas, Maria Santos, Virginia Sutter.

CLUB ESPAÑOL

EN LA MAYOR parte de los casos suele ser difícil reconciliar dos elementos que si bien no son contrarios, son, por lo menos, esencialmente distintos. Sin embargo, el Club Español puede vanagloriarse de haber logrado esta difícil combinación mezclando con tanto éxito como lo ha hecho, el elemento intelectual y el social. Como para ser miembro el primer requisito es haber estudiado el idioma durante dos años a lo menos, queda claramente expuesto el lugar de preeminencia que da el Club al elemento intelectual. En cuanto a lo social, son muy varías y de muy distinto carácter sus actividades.

Cada reunión mensual es una "fiesta en confianza" donde se refieren historias de experiencias personales o ajenas y donde siempre quedan unos minutos para aprender uno o dos pasos de algún baile español o sud-americano. Naturalmente, nunca falta un regalito para la que haya contado la mejor historia o haya dado el mejor título a la narración hecha por otra. Los obsequios, para la mayoría de las socias, tienen el interés característico de lo que viene de lejanas tierras; y para aquéllas que esas lejanas tierras representan una patria, tienen todo el "sabor de la tierruca."

El gran acontecimiento en la historia del Club durante el año de 1931-32, fué la "Fiesta," una revista en cuatro cuadros titulada: "El Alma de España." Se comenzó por un cuadro representando a España, la Madre Patria, con cinco de sus hijas:—Argentina, Colombia, Cuba, Méjico y Venezuela. Mucho agradecemos a los señores cónsules de estas repúblicas el que nos facilitaran tan gentilmente sus respectivas banderas. El segundo cuadro: "Alegría." Un inmenso abanico por fondo, donde había tres medallones—en el del medio una linda muchacha daba de comer a un hermoso pavoreal; a los lados, dos manolas que bailaron con verdadera perfección. El tercer cuadro: "Las Hijas." En una terraza con vista a un lago rodeado de árboles tropicales, se bailó una serie de danzas regionales de Sud América. En el cuarto cuadro: "Fé y Amor", se reprodujo una procesión de la Virgen de los Dolores que dió, sin duda, la nota característica de España.

Las observaciones y comentarios hechos por todos sobre la fiesta, nos autorizan a pensar que fué un éxito completo que siempre figurará en los anales del Club como uno de los recuerdos más gratos. Con esta impresión, ¿es extraño que se hagan nuevos planes para este año? El fin de la próxima fiesta será más elevado ya que será de caridad. Con el estímulo del triunfo pasado, y con este fin en vista, nos atrevemos a augurar un laurel más para el Club Español.

CLAVIAN CLUB

Top Row—Janet Hill, Jane Fisher, Kathryn McGuire, Catherine Flynn, Teresa Cohalan.
Middle Row—Betty Hurley, Betty Sherwood, Claire Gibson, Frances Potter, Zita Cunniffe, Janet von Brecht, Ruth Hearns, Alice Jones.
Bottom Row—Maria Santos, Rita Sweeney, Alexandria Lemrow, Emily Jane Quirk (president), Nan Cunniffe (secretary) Anne Grogan, Margaret Bannin, Hilda Lucey.

THE CLAVIAN CLUB

This year the Clavian Club, under the presidency of Emily Jane Quirk, has enjoyed a most interesting and instructive program. At the first meeting, new rules were made concerning the requirements for admittance to the club, limiting membership to students who take special courses in mathematics. At the subsequent meetings Mother Spies, the Faculty advisor of the club since its foundation by her four years ago, discussed some developments in the realm of science and something of its history in a series of lectures on, "The Unfortunate Mathematician, Niels Hendrik Abel," "The Nobel Prize," "The Magic Square," and "Sylvester," who had a great influence on mathematics in America.

The club is anticipating with pleasure the public lecture to be given at the next meeting by Ruth Hearns, on the subject of her thesis, the work of the late Father Hagen, S.J., celebrated mathematician and astronomer, founder of the Georgetown Observatory and director of the Vatican Observatory.

DEBATING CLUB

Top Row—Nellie Runnells, Catherine Midgley, Jane Hassett, Emily Jane Quirk, Carol Dinnebeil, Regina Lamb, Margaret Martin, Audrey White, Josephine Bremner.
Fourth Row—Nonie McGrath, Ruth Cunninhgam, Mary Quinlan, Elizabeth Wilmot, Moira Kenedy, Polly O'Donnell, Eileen Leahy, Zaida Jones, Phyllis Parker, Mary Lou Beeson.
Third Row—Mary Derham, Mary Case, Arista O'Regan, Patricia Wilson, Seida Portal, Consuelo Calvari, Margaret Owens, Kathleen Dempsey.
Second Row—Ann Murray, Kathleen Whitfield, Ruth Slattery, Carolyn Cashman, Miriam Schmid, Marietta Gannon, Frances Connolly, Edna Lodge.
Bottom Row—Eleanor Deschenes, Keith Jenkins, Anne Emilie Schmidt (vice-president), Elizabeth Lavens (president), Nancy Grenell, Mary Alice Mangan, Margaret Kearney.

DEBATING CLUB

Formal debates on social, political and historical subjects have taken place this year at the meetings of the Debating Club, which were presided over by Elizabeth Lavens. It has been the aim of the program committee to choose subjects appropriate for discussion by all the members, and to assign them to those most interested in the issues. The question of United States' intervention in Latin-American affairs was enthusiastically debated by representatives of both countries. In regard to college affairs the advantages of taking notes in class, and the necessity of a secretarial training were considered and discussed, not only in formal debates but by all the club members in the informal sessions that follow the meetings.

In accordance with a motion that was passed at the conclusion of last year, the Debating Club has instituted the custom of engraving the name of its best speaker on a plaque which shall remain as a record. It was voted that Margaret Martin should hold that title for the year 1931, and that her name should be the first on the club's honor roll.

The club is eagerly anticipating the public debate which is scheduled for May 10. The subject is, "Resolved: That Americans Should Not Aid in the Industrialization of Russia." The following members have been chosen to represent the club:

For the affirmative. . .Mary Case, Elizabeth Lavens, and Nonie McGrath.
For the negative—Margaret Martin, Anne Emily Schmidt, and Arista O'Regan.
The alternates are to be Regina Lamb and Audrey White.

This public meeting, to which the entire College is invited, will close the Club's activities for the year.

The club has carried out the following program of informal debates during the course of the year. Every member has participated.

October 13—Resolved: that the adoption of the five-day week of eight hours would be conducive to the common welfare.

Affirmative	*Negative*
Mary Case	Nonie McGrath
Keith Jenkins	Mary Alice Mangan

The decision was in favor of the negative.

October 27—Resolved: that the District of Columbia should become a state.

Affirmative	*Negative*
Regina Lamb	Emily Jane Quirk
Mary Lou Beeson	Phyllis Parker

The decision was in favor of the negative.

November 10—Resolved: that betting on horse races should be legalized.

Affirmative	*Negative*
Edna Lodge	Audrey White
Frances Connolly	Ruth Slattery

The decision was in favor of the negative.

December 1—Resolved: that secretarial training should be included in an academic college course:

Affirmative	*Negative*
Nellie Runnells	Nancy Grenell
Mary Derham	Miriam Schmid

The decision was in favor of the affirmative, and Miss Runnells was voted the best speaker.

December 9—Resolved: that notes should be taken in class.

Affirmative	*Negative*
Arista O'Regan	Margaret Kearney
Mary Quinlan	Carolyn Cashman

The decision was in favor of the affirmative, and Miss Quinlan was voted the best speaker.

December 15—Resolved: that a protective tariff should be put on crude oil.

Affirmative	*Negative*
Eleanor Deschenes	Margaret Martin
Ruth Cunningham	Margaret Owens

The decision was in favor of the negative, and Miss Martin was voted the best speaker.

February 23—Resolved: that alms should be given to street beggars.

Affirmative	*Negative*
Mary Derham	Josephine Bremner
Jane Hassett	Kathleen Whitfield

The decision was in favor of the negative, and Miss Bremner was voted the best speaker.

March 1—Resolved: that the United States' participation in South American affairs is contrary to the policy of non-intervention.

Affirmative	*Negative*
Alesia Garcia	Consuelo Calvari
Seida Portal	Frances Connolly

The decision was in favor of the affirmative, and Miss Garcia was voted the best speaker.

March 8—Resolved: that the chain store system is detrimental to national prosperity.

Affirmative	*Negative*
Mary Doherty	Elizabeth Wilmot
Patricia Wilson	Anne Murray

The decision was in favor of the negative, and Miss Doherty was voted the best speaker.

March 15—Resolved: that the United States should join the League of Nations.

Affirmative	*Negative*
Marietta Gannon	Catherine Midgley
Norma Doyle	Sallie O'Donoghue

The decision was in favor of the negative, and Miss Gannon was voted the best speaker.

April 12—Resolved: that the United States should temporarily ban immigrants because of current conditions.

Affirmative	*Negative*
Polly O'Donnell	Kathleen Dempsey
Moira Kenedy	Ellen Geary

The decision was in favor of the affirmative, and Miss O'Donnell was voted the best speaker.

April 19—Informal discussion of the following subjects:

I—Extra-curriculum activities should be required.
The decision was in favor of the negative.

II—Roadside billboards should be prohibited.
The decision was in favor of the negative.

III—Prominent men should not be cartooned.
The decision was in favor of the negative.

The Debating Club is anticipating one more debate before the Public Debate.

May 3—Resolved: that all judgeships in the city of New York should be secured by civil service examinations.

Affirmative	*Negative*
Carol Dinnebeil	Zaida Jones
Eileen Leahy	Dorothy McCarthy

The Debating Club is glad to take this opportunity to thank Mother Tenney for her advice during the course of this year, and to express its appreciation to Mr. Clare for his direction. Much of the progress upon which the club prides itself for the year 1931-1932 may be attributed to them and to the capable administration of Elizabeth Lavens.

LE CERCLE FRANÇAIS

Top Row—Margaret Martin, Margaret Twigg, Harriet Bassett, Carmen de Arango.
Middle Row—Dora Guerrieri, Stella Polak, Renée Gonzalez Salas, Mary McDonald, Mary Case.
Bottom Row—Anne Emilie Schmidt, Nonie McGrath, Elizabeth Lavens (president), Margaret Kearney, Hélène Hidalgo.

LE CERCLE FRANÇAIS

Une véritable communauté en elle-même avec une grande variété d'intérêts, le Cercle Français s'est réuni chaque semaine, cette année, pour discuter avec vivacité les affaires du monde, la politique, les innovations modernes dans la société, la littérature et les arts, ou peut-être, pour se perdre dans l'étude d'un poète ou d'une époque passée, en oubliant le courant d'aujourd'hui.

La représentation remarquable de "Le Comédien et la Grâce", de Henri Ghéon, sous la tutelle de Mère Lecroix, est le grand évènement dans les annales du Cercle, cette année. Margaret Martin, la Présidente de l'Association Dramatique nous donna une interprétation touchante et très intelligente du rôle difficile de Genès, le converti courageux; Harriet Bassett fut un Dioclétien généreux, impérieux et capricieux suivant les circonstances; Margaret Twigg, une Poppée comprenant parfaitement les subtilités de son rôle; Renée Gonzalez fut Albine dans tout son charme; Margaret Kearney, un Préteur avec le ton bref de la justice; Nonie McGrath dans le rôle de Félix, eut des accents vraiment pathétiques pour atteindre l'âme de son frère païen; Elizabeth Krim, Rufin, fut un Premier Ministre rempli de l'importance de son emploi.

Elizabeth Lavens, Stella Polak.....*Gardes*
Ann Emilie Schmidt, Ellin Lenahan.....*Esclaves*

Les rôles suivants étaient remplis por les membres des autres cours de français:

Madeleine Pascual ..... *Bélisaire*
Keith Jenkins ..... *Polydore*
Mary Kay O'Connor..... *Héraut*
Consuelo Calvari, Virginia Rooks..... *Licteurs*
Une foule des spectateurs.

C'est une grande addition aux pouvoirs généraux du cercle pour le développement de la compréhension du français que cette interprétation excellente d'une pièce moderne, sérieuse et vraiment artistique, en surmontant, avec un réel succès, les difficultés qu'elle présentait pour des étrangères.

Bien digne aussi de remarque, dans l'œuvre de cette année, est le cours littéraire du jeudi, donné par l'Abbé Simon, Licencié ès Lettres et Docteur de l'Université Grégorienne en théologie et droit canon. En une série de conférences très intéressantes, Mr. l'Abbé a retracé le développement du roman français, de son commencement au Moyen-Age, à la forme présente du roman moderne. Il donnait une esquisse de tous les grands romanciers français et de leurs œuvres, avec des commentaires intéressants sur leur style, leur philosophie, leur moralité, et leurs effets sur la littérature en général.

C'était une année pleine d'activité plaisante pour les membres du Cercle, pendant laquelle elles ont agrandi leurs connaissances en français; développé un intérêt nouveau pour les questions littéraires et acquis plus d'aisance dans le maniement de la langue. Nous savons qu'elles ont été l'objet de l'admiration du reste du collège et nous espérons qu'elles se souviendront toujours de cette année 1931-1932 avec un sentiment de satisfaction à la pensée des travaux accomplis.

GLEE CLUB

Top Row—Catherine Flynn, Kathryn McGuire, Mary Perkins, Mary Margaret Farmer, Alice Jones, Frances Connolly.
Fourth Row—Stella Polak, Mary Danaher, Jeanne Wilson, Ann Marie Quinlan, Geraldine Noonan, Louisa Popham.
Third Row—Anne Dooner, Patricia Raymond, Rosalie Breen, Betty Bruce, Magdalena Scholz, Geraldyne Colihan.
Second Row—Catherine Witherspoon, Virginia Sutter, Ruth Hearns, Margaret Kearney, Ann Carroll Baxter, Alice Hatch.
Bottom Row—Ellen Geary, Mercedes Theisen, Mary Oswald, Helen Marie Haubold (president), Esther McCarthy, Catherine Midgley, Dora Guerrieri.

THE GLEE CLUB

The Glee Club proved to be a very popular institution in September, 1931, and many Freshmen joined its ranks. Its members have offered us many enjoyable diversions during this year. The evening before our Christmas vacation, garbed in cloaks and carrying lanterns, they sang the Christmas carols which are traditional at Manhattanville. The Club also sang a program of songs for Reverend Mother, which gave the customary musical touch to the Christmas Feast Wishes. Although Mrs. Rabke, last year's director, is missed, we have enjoyed the supervision of Mother Stevens, who has such high hopes for the Club, and of Mr. Heinroth, the leader of the orchestra. Helen Marie Haubold, the president, has given the Club a great deal of her time and energy, as have Mother McCarthy and Dora Guerrieri and the officers from the Junior, Sophomore and Freshman classes. The Club's work for the year is not completed, for on April 26th the Dramatic Association will present scenes from Shakespeare, and the Glee Club will sing some of the choruses and songs which so greatly enhance his plays.

DRAMATIC CLUB

Top Row—Eloise McElroy, Emily Brockenbrough, Arista O'Regan, Ruth Cunningham, Florence Mooney, Eileen Leahy, Ruth Hearns, Eleanor Furay, Mary McDonald.
Third Row—Mary Oswald, Margaret Greene, Rosalie Breen, Jane Hassett, Eleanor Siebs, Jane Fisher, Seida Portal, Consuelo Calvari.
Second Row—Carolyn Cashman, Audrey White, Nellie Runnells, Polly O'Donnell, Madeleine Reynes, Eileen Halleran, Patrice Donovan, Virginia Kelly, Miriam Schmid.
Bottom Row—Margaret Myers, Elizabeth Krim, Virginia Rooks, Helen McEveety, Margaret Martin (president), Margaret Bannin (vice-president), Kathleen Whitfield, Virginia Sutter, Ruth Slattery.

THE DRAMATIC CLUB

The Dramatic Club has done big things this year. And why not? Mother White and Miss Cave have always been there to help the Club over the bad spots. Perhaps you will think this conceited, but we insist that the latter have been few and far between. You see, Margaret Martin is our President. Now do you understand? You must.

In November "The Perfect Alibi" by A. A. Milne was presented in the Little Theater, as a benefit performance for the unemployed. Never shall we forget the thrill of that glorious Friday night! The stage had new grey drop-curtains; *P. C. Mallet* had the best wig in New York; and *Adams'* sideburns were the rarest bits of art you could possibly imagine. The play was perfect. *P. C. Mallet* and his conscientious, well-trained son completely overawed even the overwhelmingly charming *Mrs. Fulverton-Fane. Jimmy* and *Susan* — but it's quite useless to talk more about it. We should go on forever, and then

you would never hear about "The Little Father of the Wilderness." However, we shall tell you the cast of our "Alibi":

Jimmy Ludgrove.....Sallie O'Donoghue
Susan Cunningham.....Patrice Donovan
Edward Laverick.....Miriam Schmid
Carter.....Eleanor Siebs
Major Fothergill.....Carolyn Cashman
Jane West.....Virginia Rooks
Mrs. Fulverton-Fane.....Elizabeth Krim
Arthur Ludgrove.....Polly O'Donnell
Adams.....Anne Grogan
P. C. Mallet.....Nellie Runnells
Sergeant.....Ruth Slattery

One month later the Dramatic Club gave "The Little Father of the Wilderness." Margaret Martin herself was *Père Marlotte,* the delightfully timid, humble, and holy little priest from Mi-cha-si-pi. Margaret was perfect. She made us laugh, and she made us cry, and she made us love and admire her fine acting.

Now you must not gasp or even look surprised, for by this time you must realize that our Dramatic Club is capable of great things. On April 26th it will present a Shakespearean evening. It is going to be well done, and it is going to be interesting and clever and unusual. Miss Cave has selected the most appropriate parts of "As You Like It," "Midsummer-Night's Dream" and "Twelfth Night." Much about this evening is still a secret, but we do know that Margaret Twigg will be the heavenly *Rosalind;* Elizabeth Krim, the pompous *Bottom;* Mary Byles, haughty *Olivia;* and Florence Mooney, sweet *Viola.*

The Dramatic Club will do just one more thing before June. Perhaps it will be a comedy, or perhaps a tragedy, stark and gruesome — but you will have to wait until another day to hear about it. Don't forget to ask!

MISSIONARY ASSOCIATION

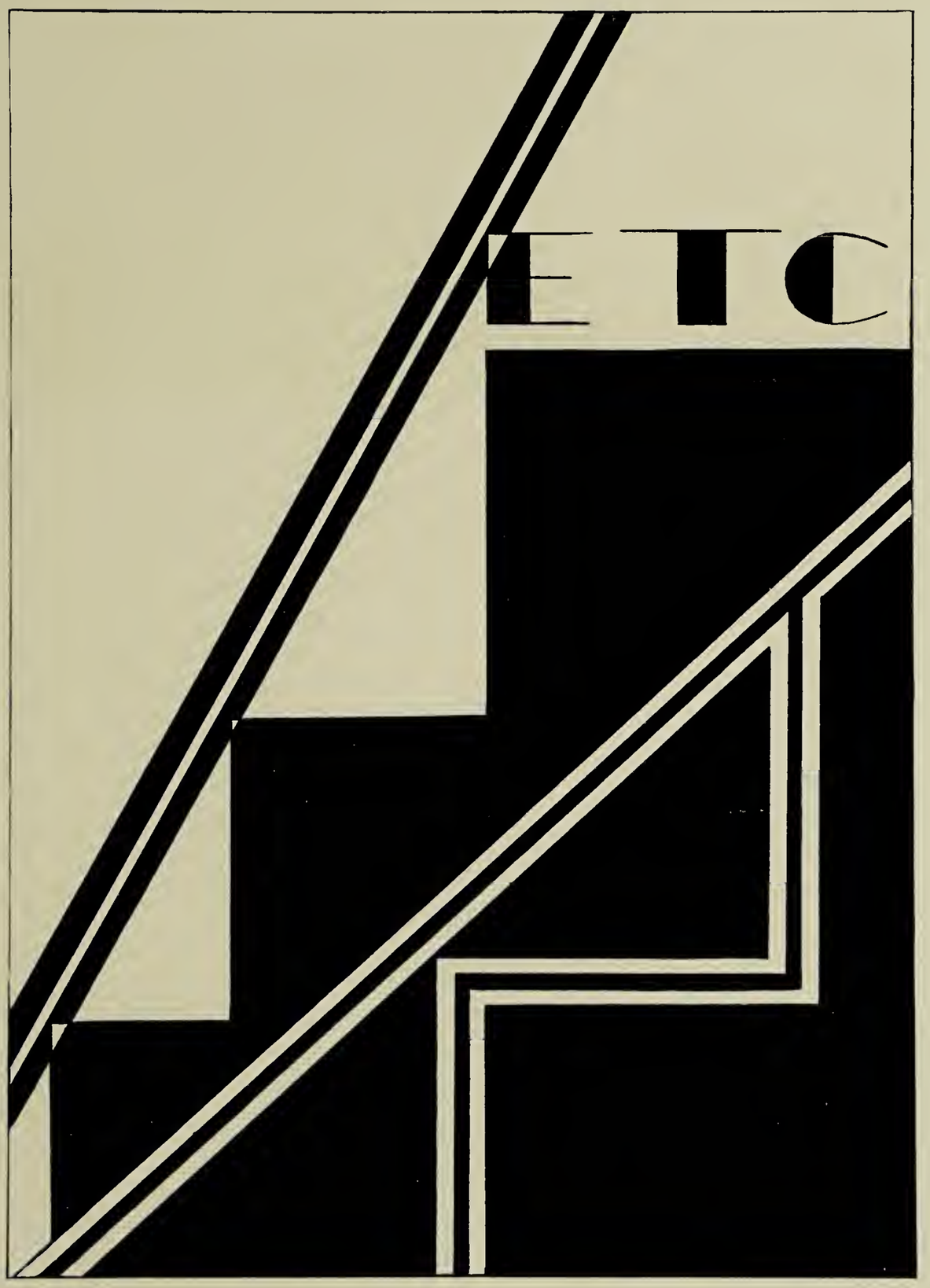
Top—Elizabeth Wilmot (Freshman representative).
Middle—Madeleine Pascual (Sophomore representative), Frances Moore (Junior representative).
Bottom—Audrey White (vice-president), Josephine Bremner (president), Regina Lamb (secretary).

THE MISSIONARY ASSOCIATION

Each year marks a step forward in the progress of the Missionary Association, and this year the organization seems to have injected an unusual amount of zeal into its work under the capable leadership of Josephine Bremner. The entire executive board of the Association has carried on with renewed effort the work begun by Mother Ursula Benziger, in order to merit further the praise to which her direction had entitled it. The coöperation of all the students has made it possible for a sum of over one thousand dollars to be sent this year to needy missionaries. Individual charity work is also carried on by the students in the visiting of hospitals, schools and day nurseries, and in the teaching of Catechism. Besides this the various classes have planned and carried out different activities for the raising of funds — such as the Sunday morning luxury of bacon and eggs served by the Freshmen in the gym.

However, the interest of the organization is not restricted to the work of the College itself. Last autumn the Senior and Junior classes were present at a meeting of the members of the Catholic Students' Mission League. Representatives from all the Catholic colleges in and near the city gathered at Cathedral High School, where addresses were delivered by several missionary priests. On December 3rd the annual Mission Mass was celebrated in the Church of the Annunciation on Convent Avenue, and was attended by the Senior classes from all the Catholic women's colleges in the vicinity. His Eminence, Cardinal Hayes, was present in the sanctuary; His Excellency, Bishop Dunn, was celebrant of the Mass, and Dr. Fulton Sheen delivered a very fine address. During the course of the year our missionary zeal received fresh impetus from the graphic lectures of Father Hubbard, S.J., Father Dangelmeier and Father Keller. They congratulated us on our previous success and urged us to continue our efforts in the missionary field.

With the coöperation of the whole student body and the sincere interest of the individual students, the Missionary Association has grown into one of the largest and most important activities in the College.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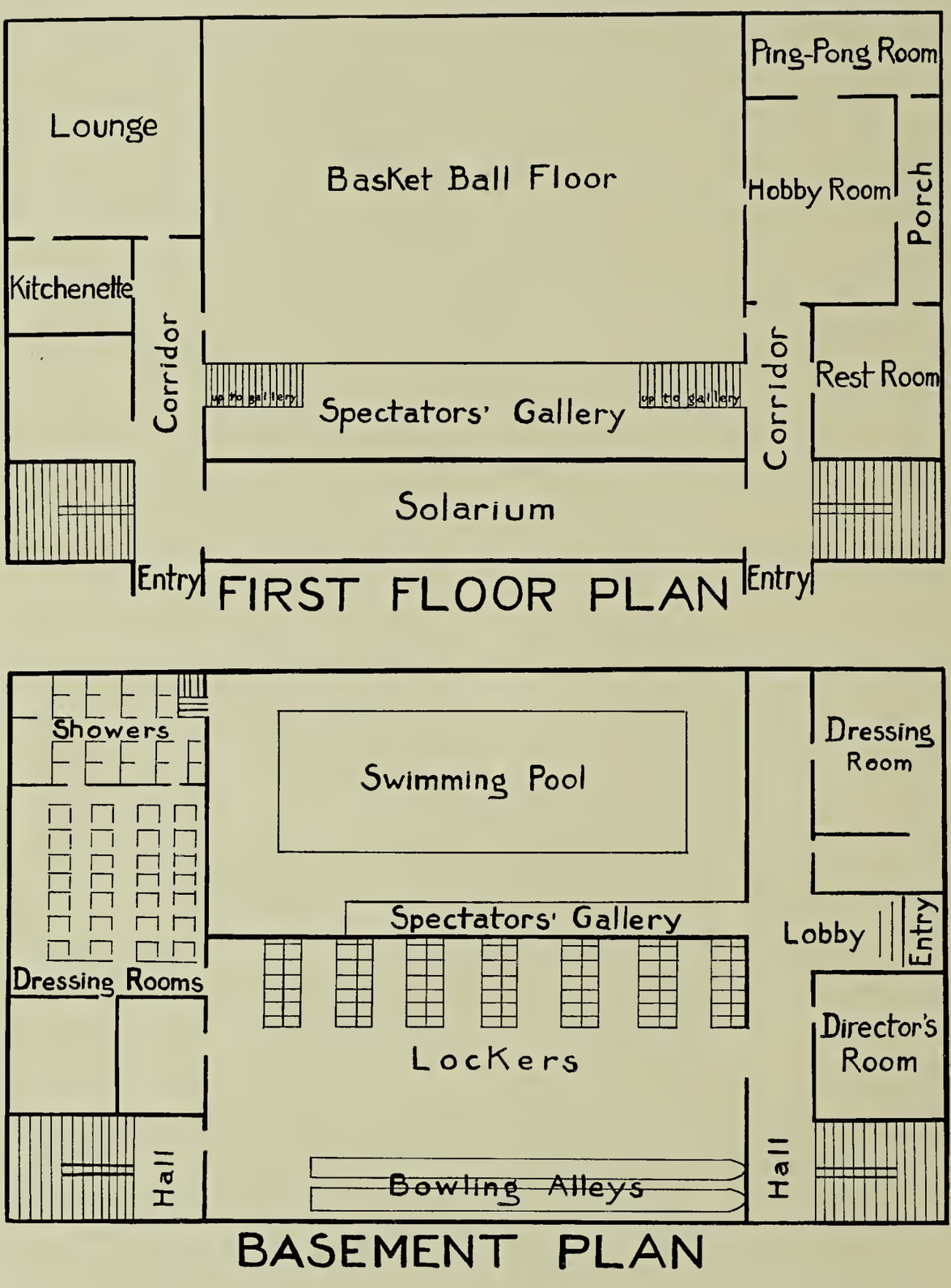

Plan of the Benziger Building

THE BENZIGER BUILDING

We, Manhattanville students of to-day, feel that the new gymnasium belongs to us in a very particular manner. Other parts of the campus we share with the alumnae who in previous years enjoyed them during college days. Future classes will appreciate our ivy-clad walls, and the sweep of the drive from the gate to the porte-cochère as we do, but to none can the Benziger Building mean what it does to us.

We first loved the gymnasium when it was a hazy dream, the gift of a kindly, though far-distant future; we planned its location, its structure and its smallest details, though we had no hopes of seeing the realization of these projects as college students. We shall always remember the excitement of the day when it was announced that Manhattanville, through the kindness of its very dear friends, the Benziger family, was to attain one of its fondest ambitions, and that the actual gymnasium was to include every feature that had found its way into the fanciful projects of years. Those plans and anticipations have given us an appreciation of the "New Gym" which makes it very dear to us. Our sense of importance rose during the months that followed the happy announcement. We examined again every corner of Manhattanville's campus, considering the best possible spot for our new building, and we grew quite professional in our discussions of the advantages of southern exposures, of land levels and of proper foundations. When the perfect location had been discovered by Reverend Mother Dammann and approved by Reverend Mother Vicar, the ground was broken for the new construction on the feast of Our Lady of Victory. From then on we watched with intense interest each step in the process of building. We were filled with admiration when there was little more to see than the concrete foundation and temporary framework, and we knew each step in the progress of the building from this early stage to its eventual completion along graceful lines with shining windows and detailed perfection. The corner stone was laid only a little more than a year from the day when we had learned that the building was to be. Reverend Mother, Mr. and Mrs. Bruno Benziger, the Faculty, the representatives of the Athletic Association and the entire student body took part in the ceremony.

When the days of summer vacation had passed we returned to college to find the gymnasium waiting for us with open doors. We were the first to

exclaim at its completed excellence and to enjoy tea in the bright solarium. How well we remember the first day that we tested the water of our tiled pool, and sent the first ball down the shining alley at the brand new ten pins that were waiting! We were the first to report for basketball practice on the sunny court of the main floor. From the balcony overlooking this same court we cheered our Varsity players to their first victories in the gym, and gave visiting teams welcome to our lounge, dressing room and showers. How proud we were that at last our athletic building was in keeping with the reputation which our teams had won for us in many fields of sport! Those of us who are less gifted in the line of strenuous athletics soon discovered the ping-pong room. In the kitchenette we tried out our favorite recipes and sampled the results before the open fire in the adjoining lounge. The hobby room became the center of campus charity work which flourished under the direction of Mother Patterson.

Near the entrance of the building is a small but gleaming tablet which reminds us of the impressive dedication ceremony in which we took part. When we return in future years, as visiting alumnae, we shall recall that day when the Cardinal gave his blessing to our newest building and dedicated it to the memory of Louis and Louise Benziger whose loving children had made it possible for Manhattanville. The Benziger Building was a realization of schoolgirl dreams; it was a gift to many generations of college students, and it stands on our campus, the center of college athletics — "in loving memory."

EVENTS OF THE YEAR

APRIL 13—On this day THE TOWER of 1932 took up the record of College events. Everyone returned from the Easter holidays to buckle down to study for exams.

APRIL 28—Reverend Mother General's Holiday. The Thumbtack Club entertained the College in the Studio, which was transformed for the night into the Quartier Latin, with Bohemian-looking artists of the past to serve a delicious supper to a very hungry and astonished student body.

MAY 2—The annual Tea Dance was held at the Central Park Casino, with music furnished by Leo Reisman's orchestra.

MAY 14—Ascension Thursday. The Sophomores gave a luncheon for the Seniors. There was Benediction at three o'clock for which the whole College returned.

MAY 17—The Freshmen entertained the Seniors with a picnic, which had to be held in the Dining Room on account of rain, but the weather did not spoil a very good time.

MAY 23-30—This was the inevitable and feverish week of exams, and it was perhaps a little more feverish than usual on account of extraordinarily hot weather.

MAY 30—The Junior Class took the Seniors to see "The House Beautiful."

MAY 31—Baccalaureate Sunday opened Commencement Week with Mass and the Baccalaureate Sermon given by the Reverend Dunstan Dobbins, O.S.F. It was a perfect day for the Daisy Chain Procession, and the Seniors carried their white, green and yellow burden to the steps before the pond and there passed on their ideals and traditions to their sister class. Everyone then walked in procession to the Grotto of Our Lady of Lourdes, where Ruth Hassett, the president of the Student Government, crowned the statue of Our Lady.

JUNE 1—Monday was Class Day, and also Alumnae Day, and began with Solemn High Mass and Benediction. The corner-stone of the new gymnasium was laid. Mr. and Mrs. Bruno Benziger were present and many of the alumnae. The officers of the College, the guests of honor, all the Seniors, and the officers of the Athletic Association helped to spread the cement, and so will always be able to boast of having helped to construct the Benziger Building. In the afternoon the Seniors presented James M. Barrie's delightful play, "Seven Women." It was one of the most finished performances the College has ever seen, a demonstration of rare dramatic ability by Christina Kreag, Alice Dwyer, Alice Storrs, Ruth Hassett, and Kenny Raymond. In the evening the Last Will and Testament of the Class of 1931 was read by their President, Ruth Hassett, with much solemnity, except on the part of those listening. The Sophomores serenaded each member of the graduating class afterwards in the Quadrangle, the other classes listening from the windows of their rooms, and we all realized how close Commencement Day really was.

JUNE 2—Field Day. The Track Meet was in the morning, and the Golf, Tennis and Archery Tournaments were in the afternoon. The Class of '32 carried off the honors of the day. The Alumnae Tea took place in the Quadrangle and the winners of the Athletic trophies were announced. In the evening the Senior Banquet, given by Reverend Mother, was held in the "Goûter Room," while the rest of the College waited until it was dark enough to have the fireworks celebration. On the lawn about the pond everyone watched a gorgeous display of Roman candles, rockets, pin-wheels, sparklers, in fact every form of colorful fire imaginable, and the undergraduate classes began to feel very sorry for the Seniors who had to leave so soon.

JUNE 3—Commencement Day. While the College orchestra played, the Senior Class marched into the Assembly Hall. Professor Moon, of Columbia University, gave the address to the Graduates, and encouraged them to go into the world with strength and conviction, which were needed especially during this most trying period of economic distress. Then the degrees were conferred on the candidates by His Eminence, Patrick Cardinal Hayes, who gave us his blessing, always so much appreciated, and inspired us by his words with the desire to prove ourselves loyal daughters of the church. After a procession to the chapel, the ceremonies closed with Solemn Benediction. The college year was ended, and the Class of 1931 left these walls as Bachelors of Art, no longer students, but always alumnae.

SEPTEMBER 22—College re-opened with the customary excitement of registration, arrangement of schedules, and the much pleasanter renewal of acquaintances. The new gymnasium which had been in its last stages of construction when we left in June, greeted us, as we came up the driveway, in its glorious completion. We discovered considerable re-arrangement in the schedules, notably, classes on the half-hour and the absence of the five o'clock silent hour.

SEPTEMBER 24—Reverend Mother gave the College a picnic supper on the grounds, at which everyone, while deftly juggling hot dogs and coffee around the bonfire, was surprised at the sound of a siren and the subsequent appearance of firemen. Upon information that it was only a harmless "pleasure-fire," the Department left, having added one more laugh to a most enjoyable evening.

SEPTEMBER 26—Mass of the Holy Ghost.

OCTOBER 7—The new gymnasium was formally opened and blessed by His Eminence, Patrick Cardinal Hayes. The whole College and Faculty were present, representatives from other colleges, and a large number of guests. After the blessing of the building, Mr. Joseph Wickham introduced the speaker of the afternoon, Mr. Dana Skinner, who gave an inspiring address, and spoke of how this beautiful new building represented the soul of our age. In the name of the College, Margaret Kearney, President of the Student Government, thanked the Benziger family for their splendid gift and also thanked the Cardinal for his interest in Manhattanville. Mr. Benziger then spoke very briefly, saying that as children of parents who firmly believed in Catholic education, he and his family were proud to present the gymnasium as a memorial to their mother and father. His Eminence then spoke to the assembly and expressed his pleasure in blessing the gymnasium. He also spoke of how fitting it was that we should perfect our bodies which are the Temples of the Holy Ghost, and said that besides being spiritually and intellectually trained, a young woman must be trained physically as well. She must be an athlete of Christ, strong, perfect, and firm in His love. There was music by the Pius X choir and the Gloria Trumpeters, and tea was served after the ceremonies were over.

OCTOBER 8—Dr. William Sheed gave a lecture on the Catholic Revival in Europe. Mother Benziger left for a short visit to Kenwood.

OCTOBER 15-16—Freshman Week—a short "week" to be sure, but the Sophomores managed to concentrate almost a whole week into these two days, and to make the lives of the new students generally miserable.

OCTOBER 16—The Juniors were proud to give the initial entertainment in the Lounge Room of the Gymnasium in the form of a tea for the Freshmen.

OCTOBER 22—Housewarming. The Faculty examined critically the decorative ability of the College and awarded prizes to Catherine Witherspoon for the best single room, and to Mercedes Theison and Elizabeth Wilmot for the best double room.

OCTOBER 28—The Seniors gave a harrowing Hallowe'en Party in the gymnasium. After much darkness and screaming, everyone was revived with cider, doughnuts and apples.

NOVEMBER 3—We had the privilege of hearing Father Hubbard, S.J., the "Glacier Priest," give one of his most interesting lectures, with moving pictures of the icy North and his marvellous adventures and discoveries there.

NOVEMBER 3-5-7—Dr. Kinsman gave three lectures on "St. Paul, the Jew, the Man, and the Apostle."

NOVEMBER 9—Dr. Sheed again spoke to the College on Catholic Action. The College welcomed Mother Benziger back after an absence that had been all too long, and during which we realized her influence in making Manhattanville what it is.

NOVEMBER 9-10-11-12. Catholic Action Week. Every morning during this week there was a Forum at which various students spoke on different phases of Catholic Action. It was the beginning of what we hope will be a permanent institution at Manhattanville.

NOVEMBER 11—The Freshman Class gave their first entertainment, in the Benziger Building, which promised to be the beginning of a series of wonderful parties. There was Bridge, Ping-Pong, Dancing, and Refreshments.

NOVEMBER 12—The Reverend Pierre Simon gave the first of a series of lectures on the French Novel.

NOVEMBER 20—The Dramatic Association presented "The Perfect Alibi," a mystery play by A. A. Milne. The production was open to the public, and the box-office receipts went to the unemployed.

NOVEMBER 23—The Glee Club and Orchestra gave a concert in the Assembly Hall.

NOVEMBER 24—The annual Hockey Banquet given by the Athletic Association. Rita O'Shea and Margaret Sefton were guests of honor. Other members of the College showed the Hockey Team how it looked when it played, in hilarious, if not complimentary interpretations.

NOVEMBER 25-30—Thanksgiving Holidays.

DECEMBER 3—The Mission Mass was celebrated at the Church of the Annunciation on Convent Avenue and was attended by the Senior Class as well as by the Senior Classes from all the Catholic women's colleges in or near New York City.

DECEMBER 7—Dr. Schlueter Hermkes, an alumna of Riedenburg, spoke to the College on "Woman's Place in the World."

DECEMBER 8—The Feast of the Immaculate Conception. Benediction was in the afternoon, followed by a procession to the shrine of Our Lady in the Assembly Hall, and the reading of the Act of Consecration. In the evening we had the pleasure of hearing the Roth String Quartet. This was the second time the College had been so privileged, and their concert this year was almost more enjoyable than last.

DECEMBER 10—The Dramatic Association gave a short but beautiful performance, "The Little Father of the Wilderness," and the College saw, on the same evening, the dramatic ability of the Freshmen, in a very modern revue with music.

DECEMBER 16—The College attended an unprecedented entertainment given by the Missionary Association. The entrance fee was anything useful or useless that could be done without, from shoes to hairpins, and the return in pleasure far outbalanced this charge. There was a number of more or less impromptu acts—monologues and eccentric dances—and the audience actually stamped for encores. The proceeds went to the poor.

DECEMBER 18—The College, in a body, wished Reverend Mother a Happy Christmas. The address was written and read by Carmen de Arango, and there was a most impressive tableau of the Madonna, in the Assembly Hall, Julianna Everist representing Our Lady. The Orchestra and the Glee Club contributed some appropriate selections as a fitting conclusion.

DECEMBER 19-JANUARY 5—Christmas Holidays. We returned to find that Mother Benziger had been transferred to Kenwood, where she is now Mistress of Novices. We learned also that instead of one Warden for the whole College there were now a house-warden and four class-wardens. Mother Lecroix is house-warden, and Mothers Patterson, White, McCarthy and Louise Benziger are the class-wardens.

JANUARY 19—The Manhattanville Alumnae Breakfast was held this year in the Ballroom of the new Waldorf-Astoria Hotel. During the breakfast much happy chatter filled the room, giving evidence of the many long-awaited reunions which were taking place. When we were sipping our coffee, Mrs. Edgar Treacy, the President, welcomed us officially and then mentioned some of the Association's activities during the past year.

When Mrs. Treacy resumed her seat, Mrs. Victor F. Ridder, the Toastmaster, introduced the speakers, Mrs. Bertram K. Hart and Mrs. J. Gordon Fettermann.

The first speaker, Mrs. Hart, once the editor of the "Gentle Reader" column in "The Signet," told us many interesting and amusing anecdotes about etiquette in the past and present. She is the owner of many rare editions on this subject.

Mrs. Ridder next introduced Miss Dorothy McDonough, who sang "An Open Secret," and "Lament Provençal." Everybody enjoyed this so much that she was finally persuaded to sing "Love is a Merchant" as an encore.

The second speaker, Mrs. Fettermann, spoke to us on the union between the Church and the State, and the Catholic woman's duties to both. Her speech was very moving, and she herself an excellent example of a Catholic citizen.

Mrs. Treacy addressed a few more words to the Association and then just before leaving, as a fitting and appropriate conclusion, the entire assembly stood for one minute in silent recognition of the Bicentennial of George Washington.

JANUARY 23-29—Mid-Year Examinations!

JANUARY 29-FEBRUARY 2—The Long Week-end came as a welcome and badly-needed rest from books and well-known midnight oil.

FEBRUARY 8—Feast Wishes. The College wished Reverend Mother a happy feast. The address was written by Carmen de Arango and read by Margaret Kearney, and there was a tableau staged by the Thumbtack Club, representing the various nations of the world appealing to Our Lady in their present-day distress.

FEBRUARY 9—The President's Annual Holiday. In the morning a number of the students spoke at the Catholic Action Forum, thus continuing the good work that had been started earlier in the year. A living Bridge Game was held in the Gymnasium in the afternoon, the players being Elizabeth Lavens and Madeleine Pascual against Mary Kay O'Connor and Janet von Brecht. Later in the afternoon the "Cercle Français" presented Henri Ghéon's "Le Comédien et la Grâce," a very beautiful and difficult play which was done excellently. In the evening Mr. Paul Nordoff gave a brilliant piano recital of a program of very modern music, including one of his own compositions.

FEBRUARY 15—The Juniors invited the College to a Costume Valentine Party, where there was a unique display of originality and enterprise in the costuming. It was held in the Assembly Hall and Reverend Mother kindly allowed us the use of her victrola for dancing.

FEBRUARY 16-20—The College went into Retreat, which was given by the Reverend Father McSorley of the Paulist Society.

FEBRUARY 22—Washington's Birthday. The College returned in the evening to hear Mr. Fiske speak on "Neighbors to Genius," after which we sang "America."

FEBRUARY 24—There was a concert by the Tuskegee Colored Quartet from Tuskegee Institute. With the interpretation that only the colored people can put into their music, the Quartet sang a number of the familiar Negro Spirituals, and in the intermission one of the four gave a stirring talk on Tuskegee Institute and its work among the colored people.

FEBRUARY 25—Father Keller of the Maryknoll Missions spoke to the College, telling of the work of this comparatively new institution.

MARCH 2—Father Dangelmeier gave an illustrated lecture on India, and showed us some of the horrors of the living conditions there.

MARCH 5-6—The Fourth Academic Classes from Kenwood and Noroton visited Manhattanville. The Freshmen cooked breakfast for their guests in the Gymnasium on Sunday morning.

MARCH 9—Father Keller gave us a lecture in the evening, on China, its conditions, and the difficulties of Christianizing it. It was a most interesting talk, filled with a good deal of humor and amusing stories.

MARCH 13—The Freshmen having established their reputation as good cooks the week before, on Sunday morning charged the College twenty-five cents for a delicious breakfast, and gave the money to the Missions.

MARCH 15—The annual Basketball Banquet. Mary Kay O'Connor was unanimously elected Captain of the Varsity Team for next year; Mary Oswald was elected Manager, and Catherine Witherspoon was elected Tennis Manager for 1932.

MARCH 17—The third Catholic Action Forum was held at General Assembly.

MARCH 18—The Class of 1933 won the cup for Inter-Class Basketball for the third time, after a game with the Freshmen which broke all records for excitement and skillful playing.

MARCH 24-APRIL 3—Easter Holidays.

APRIL 25—THE TOWER goes to press, and leaves the chronicle of events of next year's Board with all good wishes.

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